



NWFL October Online Dressage Show **Classical, Eventing, Western, and Gaited Classes Offered**

Entries Open: September 19, 2022

Entries Close: October 10, 2022 at 11:59 PM CST

Dressage Judge: Debbie Riehl-Rodriguez (S USDF, R WDAA)

*WDAA Recognized Show #22-433

*APHA Alternative Competition Registered



PLEASE READ ALL INFORMATION ON PAGE 2 - CHECK CLASSES DESIRED

***Three test discount on same horse/rider combination – \$25/test**

****Please fill out one form per horse/rider combination.**

√	#	Classical Dressage	Fee
	01C	Introductory Test A	\$35
	02C	Introductory Test B	\$35
	03C	Introductory Test C	\$35
	04C	Training Level Test 1	\$35
	05C	Training Level Test 2	\$35
	06C	Training Level Test 3	\$35
	07C	First Level Test 1	\$35
	08C	First Level Test 2	\$35
	09C	First Level Test 3	\$35
	10C	Second Level Test 1	\$35
	11C	Second Level Test 2	\$35
	12C	Second Level Test 3	\$35
	13C	Third Level Test 1	\$35
	14C	Third Level Test 2	\$35
	15C	Third Level Test 3	\$35
	16C	Fourth Level Test 1	\$35
	17C	Fourth Level Test 2	\$35
	18C	Fourth Level Test 3	\$35
	19C	FEI TOC*	\$35
	20C	Eventing TOC*	\$35
	21C	Musical Freestyle TOC*	\$35

√	#	Western Dressage	Fee
	01W	WDAA Intro Level Test 1	\$35
	02W	WDAA Intro Level Test 2	\$35
	03W	WDAA Intro Level Test 3	\$35
	04W	WDAA Intro Level Test 4	\$35
	05W	WDAA Basic Level Test 1	\$35
	06W	WDAA Basic Level Test 2	\$35
	07W	WDAA Basic Level Test 3	\$35
	08W	WDAA Basic Level Test 4	\$35
	09W	WDAA Level 1 Test 1	\$35
	10W	WDAA Level 1 Test 2	\$35
	11W	WDAA Level 1 Test 3	\$35
	12W	WDAA Level 1 Test 4	\$35
	13W	WDAA Level 2 Test 1	\$35
	14W	WDAA Level 2 Test 2	\$35
	15W	WDAA Level 2 Test 3	\$35
	16W	WDAA Level 2 Test 4	\$35
	17W	WDAA Level 3 Test 1	\$35
	18W	WDAA Level 3 Test 2	\$35
	19W	WDAA Level 3 Test 3	\$35
	20W	WDAA Level 3 Test 4	\$35
	21W	WDAA Level 4 Test 1	\$35
	22W	WDAA Level 4 Test 2	\$35
	23W	WDAA Level 4 Test 3	\$35
	24W	WDAA Level 4 Test 4	\$35
	25W	Musical Freestyle TOC*	\$35

√	#	Gaited Dressage	Fee
	01G	WDAA Intro Level Test 1	\$35
	02G	WDAA Intro Level Test 2	\$35
	03G	WDAA Intro Level Test 3	\$35
	04G	WDAA Intro Level Test 4	\$35
	05G	WDAA Basic Level Test 1	\$35
	06G	WDAA Basic Level Test 2	\$35
	07G	WDAA Basic Level Test 3	\$35
	08G	WDAA Basic Level Test 4	\$35
	09G	WDAA Level 1 Test 1	\$35
	10G	WDAA Level 1 Test 2	\$35
	11G	WDAA Level 1 Test 3	\$35
	12G	WDAA Level 1 Test 4	\$35
	13G	WDAA Level 2 Test 1	\$35
	14G	WDAA Level 2 Test 2	\$35
	15G	WDAA Level 2 Test 3	\$35
	16G	WDAA Level 2 Test 4	\$35
	17G	WDAA Level 3 Test 1	\$35
	18G	WDAA Level 3 Test 2	\$35
	19G	WDAA Level 3 Test 3	\$35
	20G	WDAA Level 3 Test 4	\$35
	21G	WDAA Level 4 Test 1	\$35
	22G	WDAA Level 4 Test 2	\$35
	23G	WDAA Level 4 Test 3	\$35
	24G	WDAA Level 4 Test 4	\$35

*Specify test

Current Member of DSDCT:	Chapter Name:
Horse Name:	
Rider:	
Division: JR (0-18) AA MS (50+) OP	
Address:	
City/State/Zip:	
Telephone:	
Email:	

Class Fees (total from above):	
Multiple Test Discount: \$15.00	
Mailed Ribbon Fee: \$5.00	
Total Fees:	
Payment Method:	
Paypal – NWFLchapter.dsdcta@gmail.com	
VENMO – @NWFLchapterdsdcta	

Divisions:

Junior (JR) - Rider who has not yet reached the age of 12 as of October 1st of the current competition year.

Adult Amateur (AA) – Open to amateurs (non-professionals) that have reached the age of 18.

Open (OP) – Open to all riders, no restrictions.

Master (MS) – Adult amateur rider who has reached the age of 50 or older by October 1st of the current competition year.

NWFL October Online Dressage Show

Class Details, Fees, and General Information

- **Entries Open - September 19, 2022**
- **Entries Deadline – October 10, 2022 @ 11:59 PM CST**
- **Dressage Tests - Arena Size:**
 - All tests will need to be ridden in a Standard Arena (20x60) and can be ridden in a Small Arena (20x40) if permissible by level.
 - Rides can be filmed at any location with arena is laid out.
- **WDAA – see attachment for complete rules**
 - Any show that is judged by a small r western dressage judge will only be eligible for WHLPAP points for Intro, Basic, and Level 1. No scores for tests at levels at Level 1 will be eligible for WHLPAP points.
 - All tests will require a paper at the beginning of the test showing name of show, date, horse, class #, and test. This information cannot be provided verbally.
- **Rules:**
 - All equipment, including whips, bits, and spurs, must comply with USEF/USDF rules.
 - State or show the rider's name, horse's name, and test being ridden at the beginning of the test.
 - All videos must have audio. Raw footage shall be submitted with no editing allowed. Must be able to hear natural sounds of the test, i.e. wildlife, horse and rider. **Videos with no sound will be rejected.**
 - Video is to be filmed from outside the arena at C to give the view a judge would have at a traditional show so the whole arena is visible. No zooming as you will not be able to see the markers of the arena for geometrical accuracy throughout the test. Tripods are encouraged.
 - If utilizing a mobile device please ensure the video is landscape.
 - If coaching is heard on the audio the rider will be eliminated. Headset are also not permissible.
 - A video of a test/ride from another competition that has already been judged will be eliminated. Any video that is suspected of having been filmed during another competition will not be accepted. **In these circumstances no refund will be offered.** The video must be uninterrupted with no editing. Any tests that are found to be edited will be eliminated from the competition. This also included musical freestyles, all music is to be played lived not edited in.
- **Ribbons:** Ribbons are awarded thru sixth place for each class. Ribbons will be available via mail (\$5 fee) or can be picked up at the next live NWFL show at no charge. High point and reserve high point will be awarded for all divisions. Classes will be split if entries warrant by show management.
- All freestyles will be judged in classes based on discipline unless entries warrant further separation. Freestyle for Introductory classical if available on our website.
- **Entries:**
 - Entries can be completed online electronically at www.nwflequestrian.com, or submitted via email to nwflscorekeeper@gmail.com.
 - Complete entry will include: entry form, payment, and youtube link of uploaded ride. **Youtube link can be sent after entry but must be received prior to entry deadline to be submitted for judging. No refunds will be issued for entries submitted without a video link by deadline. Please do not submit actual video files, youtube links only!**
 - Submitting the test – Upload your test to youtube and provide the link with your entry. Video uploads sometime take some time after uploading to allow for buffering. Please upload in the highest quality possible.
 - Please specify what test belongs to which link when being submitted especially if multiple links are being submitted for the same horse/rider combo.
- **Payment:**
 - Payment is due when entry is submitted.
 - For electronic entries Paypal via friends and family NWFLchapter.dsdcta@gmail.com or VENMO @NWFLchapterdsdcta.
- **Results:**
 - Results will be posted to the website as they become available. A copy of the tests will be emailed to the address provided with the entry. We will provide results as soon as possible but please be patient as online shows do take a little longer to process.
- **Contact Information:**
- Show Secretary:
 - Jo Ann Moore 850-585-1781

WDAA RECOGNIZED ONLINE SHOW GUIDELINES

- **To be recognized by WDAA, online shows must meet the same criteria for recognition as do live shows. Refer to the Show Recognition section at www.westerndressageassociation.org/show-recognition-information/**
- **Online show hosts should provide this information by a link to this web page and in any other show materials to their exhibitors and judge for them to be informed about how these shows are to be conducted and judged.**
- **Online shows are available from a number of providers. All shows that meet the specific criteria provided by the show host in addition to those listed below are eligible for WDAA show recognition.**
- **WDAA Recognized ONLINE SHOW GUIDELINES FOR EXHIBITORS**
 - Use arenas that are as near as possible to regulation size and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. For arena measurements please visit this link, <https://westerndressageassociation.org/western-dressage-arena/>
 - Videos of tests must be unedited from start to finish, including the equipment, attire, and bit check. They must be one continuous recording with the horse and rider visible at all times.
 - Videos **must** be filmed in LANDSCAPE orientation.
 - After entering the arena, prior to beginning the test, a sign must be held up showing the name of the show, date of the show, horse's name, class # and test. Remove the sign just before beginning the ride. Please make sure that all information is clear and easy to read for the judge. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.
 - Keep the horse in frame, paying close attention to the near corners. You may zoom in slightly on the far corners. Videos must be in focus.
 - Make sure to keep the letters in the frame that are elements of the test being performed.
 - As soon as the test is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs and whip if used. If the videographer is unable or unwilling to enter the arena to do the filming, the rider may turn the horse slowly to allow complete filming of the equipment.
 - Following equipment check, the rider will dismount and show that two fingers can fit between the bosal or cavesson and the horse's cheek, then drop the bit so it can be evaluated. **NOTE:** Hold the bridle so as not to obscure the curb strap or curb chain. Demonstrate that the curb strap or chain is flexible and is at least ½ inch wide. Make sure the judge can see all parts of the bridle, including bit and reins clearly.
 - The test must be videoed from C, where the judge would normally be seated.
 - The test may be called.
 - Coaching during the test is not allowed.
 - The natural background sound for the test must be audible. Tests with no sound at all will not be accepted.

- Bridle or saddle pad numbers are not allowed.
- Exceptional riders are exempt from the dropping the bit requirement in online shows.
- Ridden tests may be submitted to ONLY ONE online show. A video of a test/ride from another competition that has already been judged must be eliminated. Any video suspected of having been filmed during another competition will not be scored.
- No horse may be ridden more than once in any western dressage class with the same class number, including TOC classes.

Noncompliance with the above guidelines will be cause for the test to be eliminated.

These guidelines are to help the judge give you the most accurate evaluation possible and to keep the playing field level for everyone. Always direct questions concerning showing to the online show host listed on the prize list.