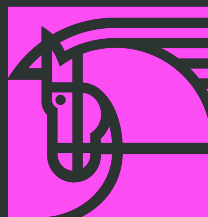


ODI Spring Show Schedule Video submission deadline by close of Monday 14th February.



Online
Dressage
International

CLASSIC DRESSAGE CLASSES

CLASS 1. Lead Rein/Long Lining/In Hand Test - ODI IN HAND TEST A (mainly walk with a few strides of trot)
CLASS 2. Entry Level - ODI ENTRY TEST A (walk/trot test. BD Intro) CLASS 3. Newcomers Level - for combinations starting out. ODI NEWCOMERS TEST A (USDF Training (lower)/BD Preliminary)
CLASS 4. Proficient Level - ODI PROFICIENT TEST A (USDF Training (upper)/ BD Preliminary)
CLASS 5. Achievers Level - ODI ACHIEVERS TEST A (approx USDF Training/ BD Novice)
CLASS 6. Experienced Level - ODI EXPERIENCED TEST A (approx USDF L1/BD Elementary)
CLASS 7. Expert Level - ODI EXPERT TEST A (approx USDF L2/BD Medium)
CLASS 8. Mastery Level - ODI MASTERY TEST A (approx USDF L3/BD Advanced Medium)
CLASS 9. International Level - choose your own Elite FEI equivalent test. Please inform us of your choice at time of entry.



SPECIALIST DRESSAGE CLASSES

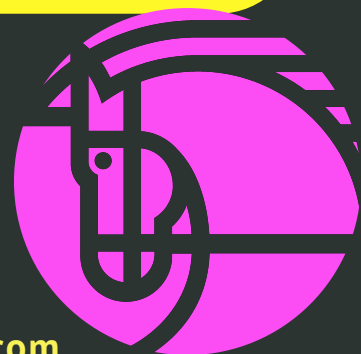
For classes 10 to 19, and 22 - 24, please choose your level and download your test from the ODI A series of tests.

CLASS 10. Veteran Class. Horses 15 years and over.
CLASS 11. Native Pony Class. Suitable for Connemaras, Fells, Dales, Welshes and so on.
CLASS 12. Arab and Arab Cross Class
CLASS 13. Draft Horse Class.
CLASS 14. Iberian Breed Class.
CLASS 15. Friesian Breed Class. Part breds also eligible.
CLASS 16. OTTB/RoR Class.
CLASS 17. Bitless Dressage Class.
CLASS 18. Cob Dressage Class.
CLASS 19. American Quarter Horse Class.
CLASS 20. Freestyle to Music. Contact us to let us know which affiliated body guidelines you are using.
CLASS 21. Western Dressage. Please choose your level of test from the WDAA range and inform us of your choice.
CLASS 22. Bareback Dressage. Any tack permitted.
CLASS 23. Dutch Harness Horse Class.
CLASS 24. Morgan Horse Class.
CLASS 25. Driving Dressage Class. Pick your own test from our ODI Driving Dressage Series A tests.



Videos can be uploaded via
YouTube link, WeTransfer, Google
Drive or contact us for our
WhatsApp number.

onlinedressageinternational@gmail.com



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WDAA RECOGNIZED ONLINE SHOW GUIDELINES FOR EXHIBITORS

- **To be recognized by WDAA, online shows must meet the same criteria for recognition as do live shows. Refer to the Show Recognition section at <https://wdaalifetimepoints.org/show-recognition-information/>**
- **Online show hosts should provide this information by a link to this web page and in any other show materials to their exhibitors and judge for them to be informed about how these shows are to be conducted and judged.**
- **Online shows are available from several providers. All shows that meet the specific criteria provided by the show host in addition to those listed below are eligible for WDAA show recognition.**
- **Online rail classes are not eligible for WDAA recognition.**
- **WDAA Recognized ONLINE SHOW GUIDELINES FOR EXHIBITORS .**
 - Use arenas that are as near as possible to regulation size and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable.
 - Videos of tests must be unedited from start to finish, including the equipment, attire, and bit check. They must be one continuous recording with the horse and rider visible at all times.
 - Videos **must** be filmed in LANDSCAPE orientation.
 - After entering the arena, prior to beginning the test, a sign must be held up showing the name of the show, date of the show, horse's name, class # and test. Remove the sign just before beginning the ride. Please make sure that all information is clear and easy to read for the judge. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.
 - Keep the horse in frame, paying close attention to the near corners. You may zoom in slightly on the far corners. Videos must be in focus.
 - Make sure to keep the letters in the frame that are elements of the test being performed.
 - As soon as the test is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs and whip if used. If the videographer is unable or unwilling to enter the arena to do the filming, the rider may turn the horse slowly to allow complete filming of the equipment.

[continued]



Western Dressage Association® of America (WDAA)
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- Following equipment check, the rider will dismount and show that two fingers can fit between the bosal or cavesson and the horse's cheek, then drop the bit so it can be evaluated. **NOTE:** Hold the bridle so as not to obscure the curb strap or curb chain. Demonstrate that the curb strap or chain is flexible and is at least ½ inch wide. Make sure the judge can see all parts of the bridle, including bit and reins clearly.
- The test must be videoed from C, where the judge would normally be seated.
- The test may be called.
- Coaching during the test is not allowed.
- The natural background sound for the test must be audible. Tests with no sound at all will not be accepted.
- Bridle or saddle pad numbers are not allowed.
- Exceptional riders are exempt from the dropping the bit requirement in online shows.
- Ridden tests may be submitted to ONLY ONE online show. A video of a test/ride from another competition that has already been judged must be eliminated. Any video suspected of having been filmed during another competition will not be scored.
- **All classes must be designated with a unique class number;** no horse may be ridden more than once in any western dressage class with the same class number, including TOC classes.

Noncompliance with the above guidelines will cause the test to be eliminated.

These guidelines are to help the judge give you the most accurate evaluation possible and to keep the playing field level for everyone. Always direct questions concerning showing to the online show host listed on the prize list.



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