



FNT Farm Virtual Dressage Show

Tests Acceptance Period- May 1-May 31 2022

Tests Acceptance Period- June 1- June 30 2022

Tests Acceptance Period- July 1- July 31 2022

July WDAA Recognized Show #22-381

May Judge: Lillian Evaniew-Phelan

June Judge: Michell Combs

July Judge: Ida Norris

Show Manager contact information- Felicia Crabb, Email fntfarmnranchllc@gmail.com or on facebook at FNT Farm & Ranch LLC

Show registration- Forms can be found online at www.fntfarmnranchllc.com/page/virtual-dressage-show and must be paid for through the website for your submission to be accepted.

Show Fees- Show office Fee \$10 Per horse/rider + \$20 Per test Level 1 and Below, \$25 for Level 2 and above. Additional Judges' input beyond comments on the scorecard are available for \$12 a test

Show Prize List- High Point Prizes awarded at each Level.

(Individual placing Rosettes are available for purchase after the show has been placed if you would like ribbons but are not included in the show price so we can keep fees low).

General rules

- Use arenas that are as near as possible to regulation size and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. For arena measurements please visit this link, <https://westerndressageassociation.org/western-dressage-arena/>
- Same rules apply as if you were at regular WDAA Horse Show – WDAA Rule Governed for WDAA classes
- USDF Rules apply as if you were at a regular USDF Show for USDF classes.
- The test may be called.
- Coaching during the test is not allowed.
- Bridle or saddle pad numbers are not allowed.
- Exceptional riders are exempt from the dropping the bit requirement in online shows.
- Ridden tests may be submitted to ONLY ONE online show. A video of a test/ride from another competition that has already been judged must be eliminated. Any video suspected of having been filmed during another competition will not be scored.
- Schooling attire is acceptable, heavy fluffy jackets are discouraged as well as dark chaps/jeans as it limits the judges view of proper position.
- Helmets are required for all traditional dressage classes. Optional for Western Dressage but encouraged.
- All classes must be designated with a unique class number; no horse may be ridden more than once in any dressage class with the same class number.

Video Rules



FNT Farm Virtual Dressage Show

- **Videos of tests must be unedited from start to finish. They must be one continuous recording with sound on! your video should start with the Sign portion of the test and end once the tack check is complete, No exceptions! Edited or muted videos will be DQed.**
- **Videos can only be entered in one class, for example, you can not use the same test for intro 1 youth and again for Amateur they must each have their own Video.**
- **Camera must be in LANDSCAPE orientation, Place the camera directly centered at/behind "C" 3 to 6 feet from the rail, stand on a mounting block (this is the same height as the judge viewing stand and allows the best view for the judge).**
- **Keep the horse in frame, paying close attention to the near corners. You may zoom in slightly on the far corners. Videos must be in focus. The horse must not be out of the camera frame at any time in the test.**
- **Keep the horse in the LAST one third of the viewing screen in Landscape view (2/3 of the viewscreen in front of the moving horse). This will allow the "judge" to see approximately two letters in front of the horse which is necessary for depth perception and line evaluation. In general, keep the horse's feet in the bottom 1/3 of the viewfinder.**
- **Zoom is ABSOLUTELY necessary. For the 20x60 ring, to zoom in on the far end of the ring is generally 3.5x to 4x on your zoom scale (horse should take up 1/3 of the screen and must not exceed ½ the screen) . Try to zoom only once on a movement (although it may be necessary to also reduce zoom in the same movement) For the small ring 20x40 zoom for the upper half or the ring generally tends to be 2x or 2.5x on your phones zoom scale.**
- **Reduce Zoom back to 1x as the horse comes past X towards / near the "C" end . You will naturally have a moment or two where the horse passes directly in front of / and near the camera. It is not always a whole horse view but keep the camera moving with the horse. If the horse is required to perform a movement directly at "C",be sure to move the camera so the viewer sees the feet/steps and head/neck connection throughout the movement. This simulates what a judge actually sees when a horse is so close.**
- **Make sure to keep the letters in the frame that are elements of the test being performed.**
- **The test must be videoed from C, where the judge would normally be seated.**
- **The natural background sound for the test must be audible. Tests with no sound at all will not be accepted.**

Equipment check/Beginning the Test



FNT Farm Virtual Dressage Show

- After entering the arena, prior to beginning the test, a sign must be held up showing the name of the show, date of the show, horse's name, class # and test. Remove the sign just before beginning the ride. Please make sure that all information is clear and easy to read for the judge. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.
- As soon as the test is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs and whip if used. If the videographer is unable or unwilling to enter the arena to do the filming, the rider may turn the horse slowly to allow complete filming of the equipment.
- If recording is done with a pivo or other camera system you can approach the camera at C and turn the horse in a circle to show each side of the horse as well as yourself. Be sure you show spurs clearly if worn. You will need to pause on each side of the horse for a minimum of 3 seconds to allow adequate time to review the tack and apparel.
- Following equipment check, the rider will dismount and show that two fingers can fit between the bosal or cavesson and the horse's cheek, then drop the bit so it can be evaluated. NOTE: Hold the bridle so as not to obscure the curb strap or curb chain. Demonstrate that the curb strap or chain is flexible and is at least 1/2 inch wide. Make sure the judge can see all parts of the bridle, including bit and reins clearly.
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Summer Series!



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Western Dressage Classes Offered

1. WDAA 2022 Introductory Level, Test 1 Open
2. WDAA 2022 Introductory Level, Test 2 Open
3. WDAA 2022 Introductory Level, Test 3 Open
4. WDAA 2022 Introductory Level, Test 4 Open
5. WDAA 2022 Introductory Level, Test 2 Gaited Only
6. WDAA 2022 Basic Level, Test 1 Open
7. WDAA 2022 Basic Level, Test 2 Open
8. WDAA 2022 Basic Level, Test 3 Open
9. WDAA 2022 Basic Level, Test 4 Open
10. WDAA 2022 Level 1 Test 1 Open
11. WDAA 2022 Level 1 Test 2 Open
12. WDAA 2022 Level 1 Test 3 Open
13. WDAA 2022 Level 1 Test 4 Open
14. WDAA 2022 Level 2 Test 1 Open
15. WDAA 2022 Level 2 Test 2 Open
16. WDAA 2022 Level 2 Test 3 Open
17. WDAA 2022 Level 2 Test 4 Open
18. WDAA 2022 Level 3 Test 1 Open
19. WDAA 2022 Level 3 Test 2 Open
20. WDAA 2022 Level 3 Test 3 Open
21. WDAA 2022 Level 3 Test 4 Open
22. WDAA 2022 Level 4 Teste 1 Open
23. WDAA 2022 Level 4 test 2 Open
24. WDAA 2022 Level 4 test 3 Open
25. WDAA 2022 Level 4 test 4 Open
26. WDAA 2022 Pick a test (Any Level any Test)

- * Indicates Classes Shown on the Rail.
- # Indicates classes with entry restrictions. (I.E. Age, Experience)

Show Fees- Show office Fee \$10 Per horse/rider + \$20 Per test Level 1 and Below (\$25 for Level 2 and up). Additional Judges' input beyond comments on the scorecard are available for \$12 a test

Show Prize List- High Point Prizes awarded at each Level for each show.

(Individual placing Rosettes are available for purchase after the show has been placed if you would like. Ribbons are not included in the show price so we can keep fees low).

Traditional Dressage Classes Offered

27. Traditional Dressage Suitability W/T Only *
28. Traditional Dressage Suitability Amateur *
29. Traditional Dressage Suitability Open *
30. USDF 2019 Introductory Level, Test A (Youth/ Novice) #
31. USDF 2019 Introductory Level, Test A
32. USDF 2019 Introductory Level, Test B
33. USDF 2019 Introductory Level, Test C
34. USDF 2019 Training Level, Test 1
35. USDF 2019 Training Level, Test 2
36. USDF 2019 Training Level, Test 3
37. USDF 2019 First Level Test 1
38. USDF 2019 First Level Test 2
39. USDF 2019 First Level Test 3
40. USDF 2019 Second Level Test 1
41. USDF 2019 Second Level Test 2
42. USDF 2019 Second Level Test 3
43. USDF 2019 Second Level Freestyle
44. USDF 2019 Third Level Test 1
45. USDF 2019 Third Level Test 4
46. USDF 2019 Third Level Test 3
47. USDF 2019 Third Level Test Freestyle
48. USDF 2019 Fourth Level Test 1
49. USDF 2019 Fourth Level Test 2
50. USDF 2019 Fourth Level Test 3
51. USDF 2019 Fourth Level Freestyle
52. USDF 2019 Pick a test (Any Level, Any test)

Steps to enter.

Step 1- Go to

https://www.fntfarmnranchllc.com/Dressage_show/cat8076743_698978.aspx

Step 2- add the registration to your cart,

Step 3-add the type of test you wish to ride (WDAA or USDF) add one item per test you wish. So if you are submitting 3 WDAA test you add a quantity of 3 for WDAA, (don't work it will ask for which test at checkout in the checkout form)

Step 4- checkout and fill out Checkout forms and submit videos and you are all done!



FNT Farm Virtual Dressage Show

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Division Circuit Championships – must show in at least 2 classes in the Level in at least 2 shows to qualify for circuit championships. (Qualifying classes in each level are highlighted by color).

Introductory
Training/Basic
First Level
Second Level
Third Level

If there are enough entries in each class we will split western and traditional circuit awards.

ATTIRE – this circuit is DRESS DOWN. Your winter jacket if needed! Show attire is optional. However, boots and long pants/breeches are required. Even though this circuit is dress down, appearance does make an impression so neat and clean is important. Also be cautious of bulky oversized clothes as it obstructs the judges view and impression of you.

WDAA Tests can be found at <https://www.westerndressageassociation.org/wdaa-tests>

USDF Tests can be found at

<https://www.usdf.org/downloads/forms/index.asp?TypePass=Tests>

RULES AND SPECIFICATIONS

DRESSAGE SEAT EQUITATION CLASSES

- Dressage Seat Equitation classes are Being offered for Juniors, Young Riders, Adult Amateurs and/or Open riders according to the following specifications:
- Medium walk, working trot and canter both ways of the ring must be performed. The rider's position, seat and specifically the correct use and effect of the aids required by the Training and First Level Dressage tests are to be judged as outlined in DR117.1.
- The movements shall be performed by the exhibitors simultaneously; however, the judge(s) may ask for independent tests as listed in DR133.2h(4) and on this page. Additional tests are on the USEF web site here.
- No change of horses shall be required.
- Whips and spurs are allowed.
- Horses shall be shown in a plain snaffle.
- Only the rider is judged, however, lameness of horses will be penalized per DR122.6.
- Federation Dressage Seat Equitation score sheets must be used.
- Protective headgear, as described in GR801 and DR120, is REQUIRED of all riders.



FNT Farm Virtual Dressage Show

- In judging the position, seat and use of aids, judges may include the following movements and exercises as required at Training and First Level.
 - 1 – Free walk
 - 2 – Transitions from one gait to the next in both directions
 - 3 – Transitions from walk to halt and vice versa
 - 4 – Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot
- Additional tests from which judges may choose movements and exercises, as required at Training and First Level:
 - 1- Transitions
 - 2 - Leg yield
 - 3 - Changes of lead through trot
 - 4 - Serpentine at the trot
 - 5 - Shallow loop serpentine with counter canter
 - 6 - Trot lengthening and/or canter lengthening
 - 7 - Riding without stirrups
- Filming of this class needs to be done from the center of the arena as the rider rides around the camera person on the rail (unless specifically asked to perform a task off the rail)

RULES AND SPECIFICATIONS

DRESSAGE SUITABILITY CLASSES

- The judge will examine the horse on the rail at the walk/trot/canter, both directions. Halt and stand.. The judge will be looking for the Training Level basics (pure rhythm in the gaits, acceptance of contact, suppleness) as well as willingness.
- Show lengthenings at the trot and canter will be called for in the Open Suitability classes.
- Filming of this class needs to be done from the center of the arena as the rider rides around the camera person on the rail (unless specifically asked to perform a task off the rail)
- Whips and spurs are allowed.
- Horses shall be shown in a plain snaffle.
- Unlike Dressage Seat Equitation, these Classes focus on the Horse and not solely on the rider's position and ability to apply the aids.
- Horses that appear Lamé in any way will be Disqualified.
- In judging, judges may include the following movements and exercises:
 - 1 – Free walk
 - 2 – Transitions from one gait to the next in both directions



FNT Farm Virtual Dressage Show

- 3 – Transitions from walk to halt and vice versa
- 4 – Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot