

FNT Farm Virtual Dressage Show

Registration Timeline-Jan 19th- Feb 16th 2022
Tests Acceptance Period- Jan 19th- Feb 19th 2022

WDAA Recognized Show #22-173

Judge- Ida Norris

Show Manager contact information- Felicia Crabb, Email fntfarmnranchllc@gmail.com or on facebook at FNT Farm & Ranch LLC

Show registration- Forms can be found online at www.fntfarmnranchllc.com/page/virtual-dressage-show and must be emailed to fntfarmnranchllc@gmail.com and paid for through the website for your submission to be accepted. Please Attach a link to the youtube video of your ride to the email or if you plan to ride at a later date it can be emailed to us separately. We will post on the site once your registration is accepted and once your video submission is approved.

Show Fees- Show office Fee \$10 Per horse/rider + \$20 Per test Ridden. Additional Judges' input beyond comments on the scorecard are available.

Show Prize List- High Point Prizes awarded at each Level.
(Individual placing Rosettes are available for purchase after the show has been placed if you would like ribbons but are not included in the show price so we can keep fees low) .

GENERAL RULES

- Same rules apply as if you were at regular WDAA Horse Show – WDAA Rule Governed for WDAA classes
- USDF Rules apply as if you were at a regular USDF Show-
- Videos of tests must be unedited from start to finish. They must be one continuous recording with sound on! No exceptions, edited or muted videos will be DQed.
- Prior to entering the arena, and prior to beginning the test a sign must be held up showing the name of the show, date of the show and horse's name. (examples available on the website with your registration) Remove the sign just before beginning the ride.
- Ridden tests may be submitted to ONLY ONE online show. A video of a test/ride from another competition that has already been judged WILL be eliminated. Any video suspected of having been filmed during another competition will not be scored.
- Schooling attire is acceptable, heavy fluffy jackets are discouraged as well as dark chaps/jeans as it limits the judges view of proper position.
- Helmets are required for all traditional dressage classes.

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RULES AND SPECIFICATIONS

Video Instructions and Rules

- WD tests may be called. The caller is to be positioned at B or E. Coaching during the test is not allowed.
- The natural background sound for the test must be audible. Tests with no sound at all will not be accepted.
- Bridle or saddle pad numbers are not allowed.
- Videos can only be entered in one class, for example, you can not use the same test for intro 1 youth and again for Amateur they must each have their own Video.
- Camera must be in LANDSCAPE orientation, **Place the camera directly centered at/behind “C”** 3 to 6 feet from the rail, stand on a mounting block (this is the same height as the judge viewing stand and allows the best view for the judge).
- **The horse must not be out of the camera frame at any time in the test.**
- Keep the camera centered on the horse on the centerlines.
- Keep the horse in the LAST one third of the viewing screen in Landscape view (2/3 of the viewscreen in front of the moving horse). This will allow the “judge” to see approximately two letters in front of the horse which is necessary for depth perception and line evaluation. In general, keep the horse’s feet in the bottom 1/3 of the viewfinder.
- Zoom is ABSOLUTELY necessary. For the 20x60 ring, to zoom in on the far end of the ring is generally 3.5x to 4x on your zoom scale (horse should take up 1/3 of the screen and must not exceed ½ the screen) . Try to zoom only once on a movement (although it may be necessary to also reduce zoom in the same movement) For the small ring 20x40 zoom for the upper half or the ring generally tends to be 2x or 2.5x on your phones zoom scale .
- Reduce Zoom back to 1x as the horse comes past X towards / near the “C” end . You will naturally have a moment or two where the horse passes directly in front of / and near the camera. It is not always a whole horse view but keep the camera moving with the horse. If the horse is required to perform a movement directly at “C”, be sure to move the camera so the viewer sees the feet/steps and head/neck connection throughout the movement. This simulates what a judge actually sees when a horse is so close.
- As soon as the test is finished, the camera must circle the horse and rider showing equipment and attire from all sides. If recording is done with a pivo or other camera system you can approach the camera at C and turn the horse in a circle to show each side of the horse as well as yourself. Be sure you show spurs clearly if worn. You will need to pause on each side of the horse for a minimum of 3 seconds to allow adequate time to review the tack and apparel.
- Following equipment check, the rider will dismount and show that two fingers can fit between the bosal or cavesson and the horse’s cheek, then drop the bit so it can be evaluated. NOTE: Hold the bridle so as not to obscure the curb strap or curb chain. Demonstrate that the curb strap or chain is flexible and is at least 1/2 inch wide. Make sure the judge can see all parts of the bridle, including bit and reins clearly.

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RULES AND SPECIFICATIONS

DRESSAGE SEAT EQUITATION CLASSES

- Dressage Seat Equitation classes are Being offered for Juniors, Young Riders, Adult Amateurs and/or Open riders according to the following specifications:
- Medium walk, working trot and canter both ways of the ring must be performed. The rider's position, seat and specifically the correct use and effect of the aids required by the Training and First Level Dressage tests are to be judged as outlined in DR117.1.
- The movements shall be performed by the exhibitors simultaneously; however, the judge(s) may ask for independent tests as listed in DR133.2h(4) and on this page. Additional tests are on the USEF web site here.
- No change of horses shall be required.
- Whips and spurs are allowed.
- Horses shall be shown in a plain snaffle.
- Only the rider is judged, however, lameness of horses will be penalized per DR122.6.
- Federation Dressage Seat Equitation score sheets must be used.
- Protective headgear, as described in GR801 and DR120, is REQUIRED of all riders.
- In judging the position, seat and use of aids, judges may include the following movements and exercises as required at Training and First Level.
 - 1 – Free walk
 - 2 – Transitions from one gait to the next in both directions
 - 3 – Transitions from walk to halt and vice versa
 - 4 – Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot
- Additional tests from which judges may choose movements and exercises, as required at Training and First Level:
 - 1- Transitions
 - 2 - Leg yield
 - 3 - Changes of lead through trot
 - 4 - Serpentine at the trot
 - 5 - Shallow loop serpentine with counter canter
 - 6 - Trot lengthening and/or canter lengthening
 - 7 - Riding without stirrups
- Filming of this class needs to be done from the center of the arena as the rider rides around the camera person on the rail (unless specifically asked to perform a task off the rail)

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RULES AND SPECIFICATIONS

DRESSAGE SUITABILITY CLASSES

- The judge will examine the horse on the rail at the walk/trot/canter, both directions. Halt and stand.. The judge will be looking for the Training Level basics (pure rhythm in the gaits, acceptance of contact, suppleness) as well as willingness.
- Show lengthenings at the trot and canter will be called for in the Open Suitability classes.
- Filming of this class needs to be done from the center of the arena as the rider rides around the camera person on the rail (unless specifically asked to perform a task off the rail)
- Whips and spurs are allowed.
- Horses shall be shown in a plain snaffle.
- Unlike Dressage Seat Equitation, these Classes focus on the Horse and not solely on the rider's position and ability to apply the aids.
- Horses that appear Lamé in any way will be Disqualified.
- In judging, judges may include the following movements and exercises:
 - 1 – Free walk
 - 2 – Transitions from one gait to the next in both directions
 - 3 – Transitions from walk to halt and vice versa
 - 4 – Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot

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Western Dressage Classes Offered (2022 Test Required)

1. Dressage Seat Equitation Intro Level test A
2. Dressage Seat Equitation Intro Level test B
3. Western Dressage Intro Test 1 Youth/Novice
4. Western Dressage Intro Test 1 Amateur
5. Western Dressage Intro Test 2 Amateur
6. Western Dressage Intro Test 3 Amateur
7. Western Dressage Intro Test 4 Amateur
8. Western Dressage Intro Test Gaited Only
9. Western Dressage Basic Test 1 Open
10. Western Dressage Basic Test 2 Open
11. Western Dressage Basic Test 3 Open
12. Western Dressage Basic Test 4 Open
13. Dressage Seat Equitation Basic Level test A
14. Dressage Seat Equitation Basic Level test B
15. Western Dressage Level 1 Test 1 Open
16. Western Dressage Level 1 Test 2 Open
17. Western Dressage Level 1 Test 3 Open
18. Western Dressage Level 1 Test 4 Open
19. Dressage Seat Equitation Level 1 test A
20. Dressage Seat Equitation Level 1 test B
21. Western Dressage Level 2 Test 1 Open
22. Western Dressage Level 2 Test 2 Open
23. Western Dressage Level 2 Test 3 Open
24. Western Dressage Level 2 Test 4 Open
25. Dressage Seat Equitation Level 2 test A
26. Dressage Seat Equitation Level 2 test B
27. Western Dressage Level 3 Test 1 Open
28. Western Dressage Level 3 Test 2 Open
29. Western Dressage Level 3 Test 3 Open
30. Western Dressage Level 3 Test 4 Open

Traditional Dressage Classes Offered (2019 Tests Required)

34. Traditional Dressage Suitability W/T Only
35. Traditional Dressage Suitability Amateur
36. Traditional Dressage Suitability Open
37. Traditional Dressage Intro Test A (Youth/Novice)
38. Traditional Dressage Intro Test A
39. Traditional Dressage Intro Test B
40. Traditional Dressage Intro Test C
41. Traditional Dressage Training 1
42. Traditional Dressage Training 2
43. Traditional Dressage Training 3
44. Traditional Dressage First Level Test 1
45. Traditional Dressage First Level Test 2
46. Traditional Dressage First Level Test 3
47. Traditional Dressage Second Level Test 2
48. Traditional Dressage Second Level Test 3
49. Traditional Dressage Second Level Test 1
50. Traditional Dressage Second Level Test 2
51. Traditional Dressage Second Level Test 3
52. Training Level Freestyle
53. First level Freestyle
54. USDF Dressage Sport Horse Prospects (Under Saddle)
55. Dressage Seat Equitation Amateur
56. Dressage Seat Equitation Open
57. Dressage Seat Equitation Junior
58. USEF Four Year old Test