



Illinois Dressage and Combined Training Association 2024 Virtual Dressage Show Series and Championship

Register online at <https://IDCTA.company.site>

Join us for a virtual show series! Ride from the comfort of home or your training stable. Use a smartphone or camera to capture your ride and submit it for judging.

Jan 19-28	Judge: CHARLOTTE TRENTELMAN "S", Western "R"	WDAA # 24-132
Feb 16-25	Judge: MARIE MALONEY "R" Western "R"	WDAA # 24-133
March 15-24	Judge: MARGARET FREEMAN "S" (Dressage) Judge: JANICE MUMFORD "R" (Western)	WDAA # 24-134
April 12-28	Judge: ROBIN BRUECKMANN "S", Western "R" Championship classes added	WDAA # 24-135

Dressage:		Western Dressage:	
IDCTA Green as Grass	Test 1, 2, 3	NAWD Preparation	Test 1, 2, 3, 4
Intro	Intro A, B, C	WDAA Intro	Test 1, 2, 3, 4
Training	Test 1, 2, 3,	WDAA Basic	Test 1, 2, 3, 4
1 st Level	Test 1, 2, 3,	WDAA Level 1	Test 1, 2, 3, 4
2 nd Level	Test 1, 2, 3,	WDAA Level 2	Test 1, 2, 3, 4
3 rd Level	Test 1, 2, 3,	WDAA Level 3 -5 TOC	Test of Choice
4 th Level	Test 1, 2, 3,	PLEASE VIEW OUR WEBSITE AT WWW.IDCTA.COMPANY.SITE FOR CLASS NUMBERS	
FEI TOC	Test of Choice		
Prix Caprilli	Test 1, 2, 3		

These shows are recognized by the Western Dressage Association of America (WDAA recognition # pending) and eligible for ½ points for Lifetime Achievement Awards. They are also qualifying shows for the WDAA World Show.

Top 6 places in each class for Dressage and Western Dressage for Junior, Young Rider, Adult Amateur, and Open Divisions will receive ribbons within 30 days after the show closes.

During registration you will declare which class you are riding in.

Championship classes will be included in the April Show. To qualify for championship classes, participants need a score of 60% or higher from any test of the level in one of the three previous virtual shows.

Fees are \$45/test for IDCTA Members, \$55/test for non-members plus a \$20 Office Fee per horse/rider combination, one registration per horse and rider

combination.

<https://IDCTA.company.site>

Green as Grass - Training Level may be ridden in Large (20 x 60m) or small (20 x 40m) arena. 1st level and above shall be ridden in Large Arena (60 x 120)

These shows allow schooling show attire: light colored breeches, jackets or vests, helmets. For Western, see WDAA rules. NO WINTER COATS



Show Management
provided by



VirtualHorseShows.org

Register online at
2024 IDCTA Virtual Dressage
Video Instructions

IMPORTANT: If you are riding Western Dressage tests, you must follow the virtual show instructions from the WDAA in their entirety (see pages 4-5).

If you are riding dressage tests from the USDF, USEF, or IDCTA, please follow the instructions below

PLEASE NOTE: At the discretion of the scoring judge, improper arena set up or improper filming/editing may be deemed inappropriate and may be cause for disqualification. Fees are non-refundable.

If you have questions, please contact us at email@virtualhorseshows.org for guidance prior to submitting your entry.

1. The dressage court must be in proper position and measured to scale. Clear, visual markers are required for each Dressage Court letter, in which each marker is a minimum of 12 inches high. The minimum size allowed is 55ft by 110ft for a small dressage court and 55ft by 165 for a large court [Click here for your free Dressage Court Calculator](#)

Please watch the video below for some additional instructions on setting up your court

[VirtualShowInstructions](#)

2. At the beginning of the test, a sign should be shown that includes the rider and horse name; the show you are entering, date of video, and test information (class/level/test number). If it is not possible to show a physical sign an oral announcement may be made with this information. A sign template is included on the last page of this document for your convenience. [Click here for a virtual sign template](#)

3. At the end of the video, a tack inspection is performed by either (a) the cameraman circling the rider or (b) the rider slowly turning the horse around 360 degrees in front of the camera (either mounted or unmounted). Visible blood on the horse is cause for elimination.

4. After the rider dismounts, he/she must demonstrate that 2 fingers can be inserted between the horse's nose and both noseband and flash. The rider should then remove the bridle and hold it in front of the camera so that the bridle and bit can be inspected for a minimum of 7 seconds. Please view the video for more information

5. The camera/recorder must be positioned at the letter C at a minimum height of 4ft from the ground on a steady object or tripod. It must be far enough back so that the letter C can be viewed by the judge. Whenever possible, elevate the recording device by using a ladder, truck bed, or other elevated platform.

or tripod. It must be far enough back so that the letter C can be viewed by the judge. Whenever possible, elevate the recording device by using a ladder, truck bed, or other elevated platform.

6. If a phone or similar device is used to video, the video must be created in horizontal format (with the phone turned sideways) whenever possible.

7. The full horse and full rider/handler MUST be within the frame of the camera at all times. Please use the zoom as needed to allow the judge to evaluate the horse and rider/handler while including all letters that are a part of any given movement. For example, a 20m circle at A includes the entire far ½ of A, so focus your camera so that E and B are within the frame. If zoom is overused such that the judge cannot see the geometry of any movement, you will receive a 4 for “insufficient”

8. If a video presents unclear, out of focus or the horse/rider/handler remains out of frame repeatedly (for at least 3 maneuvers) in a test, the test may be disqualified at the judge’s discretion.

9. Video must be recorded from beginning to end without editing. If there is questionable content, the test may be disqualified at the judge’s discretion.

10. Besides a caller for your test when allowed by organizational rules, no instruction given to the rider/handler is permissible and will result in an automatic disqualification.

11. Videos may not be submitted to be judged more than once except for a specific event where double judging is permitted.

12. Every “error” (wrong direction, wrong gait, etc.) shall be penalized with a 2-point deduction. After 3 errors, the competitor is eliminated. *If you are riding Western Dressage, please view Western Dressage guidelines (link above)*

13. Movements that are not performed will receive a score of “0” *If you are riding Western Dressage, please view Western Dressage guidelines (link above)*

When your video is complete, upload it to your YouTube channel as “unlisted” and click the link below to submit your test.

[AFTER you have registered, click this link to submit your video \(s\)](#)



WDAA RECOGNIZED ONLINE SHOW RULES AND GUIDELINES

To be recognized by WDAA, online shows must meet the same criteria for recognition as for live shows. Refer to the Show Recognition page at <https://wdaalifetimepoints.org/show-recognition-information/>

Online show hosts should provide this information by a link to this web page to their exhibitors and judge for them to be informed about how these shows are to be conducted and judged.

All shows that meet the specific criteria provided by the show host in addition to those listed below are eligible for WDAA show recognition.

Online rail classes are not eligible for WDAA recognition

Please take all guidelines into consideration when preparing your video test submission.

1. Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be easily viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable and encouraged. For arena measurements, please visit this link: <https://www.westerndressageassociation.org/western-dressage-arena/>
 - Intro tests, Basic tests, and Walk–Jog and Intermediate Horsemanship may use a 20 x 40-meter arena or a 20 x 60-meter arena.
 - Level 1 tests through Level 5 tests and Advanced Horsemanship must use a 20 x 60-meter arena
 - All Freestyles are in a 20 x 60-meter arena
2. Videos of tests must be unedited from start to finish, including the equipment, attire, and bit check. Videos must be always one continuous recording with the horse and rider visible.
3. Videos must be filmed in LANDSCAPE orientation.
4. The test must be videoed from behind C, 3 to 6 feet from the rail, where the judge would normally be seated. Try adding a little height by standing on a mounting block, for example.
5. Prior to beginning the test, a sign must be held up showing name of the show, WDAA show recognition #, date of the show, horse's name, class # and level/test # (template provided on page 6)
 - Remove the sign just before the ride begins.
 - The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.
 - The sign must be in focus, for the correct ride, and held in front of the camera long enough to be readable.
6. Keep the horse in frame, paying close attention to the near corners. You may zoom in on the far end and corners. Videos must be in focus. Keep the camera centered on the horse on the centerlines.
7. Make sure to keep the letters in the frame that are elements of the test being performed. Keep the horse in the LAST 1/3 of the viewing screen in landscape view (2/3 of the view screen in front of moving horse).



This will allow the judge to see approximately two letters in front of the horse which is necessary for depth perception and line evaluation. In general, keep the horse's feet in the bottom 1/3 of the viewfinder.

8. Coaching during the test is not allowed EXCEPT for WDAA Exceptional Rider tests.
9. The natural background sound for the test must be audible. Tests with no sound at all will not be accepted. Freestyles must have music in the background but not digitally added to the video itself.
10. The test may be called (except for Freestyle).
11. Each video must be of a test ridden at the show where it was videoed; the video may not be a ride from a previous show (online or live).

EQUIPMENT CHECK REQUIREMENTS FOR ONLINE SHOWS

1. As soon as the test is finished, the camera must **slowly circle the horse and rider showing all equipment and attire from both sides**, including spurs and whip if used. The spurs must be shown for a count of three seconds. You do not need to spin the rowels.
 - If the videographer is unable to enter the arena, at G the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment.
2. Show the bridle on the horse, from both sides.
3. After a view of both sides of the horse is shown the rider must dismount for the bridle check.
 - Exceptional riders are exempt from the bit dropping requirement and are not required to dismount. Participants should still abide by all USEF regulations pertaining to attire, tack, and equipment for the recognized show.
4. Prior to dropping the bridle, show that two fingers can fit between the cavesson (if there is one) or bosal and the horse's cheek, then drop the bit.
5. Hold the bridle still so the bit can clearly be seen, in frame, for a minimum count of five seconds.
6. Be sure to zoom in on the curb chain and bit.
7. If you are using a bosal, you must drop that as well. After you remove the bosal, show both sides of your horse's face, unobstructed, as well as the bosal. Please demonstrate flexibility of the bosal.
8. A cavesson must be shown to the camera, both inside and out. Please demonstrate flexibility of the cavesson.
9. Prior to submitting your video, review the equipment check in detail to ensure that all of the above requirements have been met and that the equipment checks have a clear, focused, steady view of your tack.
10. You are responsible for knowing the correct rules for tack, attire, and equipment for Western Dressage. See USEF WD121-123 for additional information.
11. Always direct questions concerning showing to the online show host listed on the prize list.

IDCTA Virtual Show Series

Show: _____ WDAA # 24- _____ *

Date: _____

Rider: _____

Horse: _____

Class#: _____

Level/Test _____

*Required for western dressage tests