

WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE B

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



PURPOSE		NEW REQUIREMENTS
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.		20 meter circle at the Working Jog
The working jog may be ridden sitting or rising.	-	

ENTRY NO: ARENA SIZE: Small (40m x 20m)

AVERAGE RIDE TIME:

5:00 (Small)

MAXIMUM PTS: 240

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	А	Enter working walk	Straightness; willing, smooth				
		-	transitions in and out of square,				
	Х	Halt, salute, proceed working walk	straight halt; immobility; willingness;				
			regularity and quality of the walk.				
2	С	Track left, working walk	Balance and bend in the turn and				
			corner; straightness; regularity and				
	_		quality of the walk.				
3	E	Turn Left	Balance and bend in the turns;		_		
	Р	Turn Disht	regularity and quality of the walk;		2		
4	B	Turn Right Halt 4 seconds, proceed working walk	balance and bend in the corners. Balance in transition to square,				
4	A	Hait 4 seconds, proceed working wark	straight halt; immobility; willing,				
			smooth transition; regularity and		2		
			quality of the walk; balance and bend		2		
			in the corner.				
5	E	Circle right 20m picking up working jog	Balance and bend on the circle;				
	-	in the first quarter of the circle	smooth transitions, regularity and				
			quality of the jog and walk; balance				
	Е	Working Walk	and bend in the corners.				
6	M - X - K	Change Rein, free walk	Horse willing to freely stretch the neck				
			forward and down; relaxation; swing				
	K	Working Walk	through the back; ground cover;				
			straightness on diagonal; willing,		2		
			smooth transition; regularity and				
			quality of the walks; balance and bend				
7	D	Circle left 20m gigling up working ing in	in the corners.				
1	В	Circle left 20m picking up working jog in the first quarter of the circle	Balance and bend on the circle;				
		the first quarter of the circle	smooth transitions, regularity and quality of the jog and walk; balance				
	В	Working walk	and bend in the corner.				
8	C	Halt 4 seconds, proceed working	Balance in transition to square,				
	0	Walk	straight halt; immobility; willing,				
			smooth transition; regularity and		2		
			quality of the walk; balance and bend		[
			in the corner.				
9	H - X - F	Change Rein, free walk	Horse willing to freely stretch the neck				
			forward and down; relaxation; swing				
	F	Working walk	through the back; ground cover;				
			straightness on diagonal; willing,		2		
			smooth transition; regularity and				
			quality of the walks; balance and bend				
40	٨	Deven Originalian	in the corner.				
10	A	Down Centerline	Balance and bend in the turn;				
	C	Halt Saluta	regularity and quality of the walk;				
	G	Halt Salute	straightness; balance in transition to square, straight halt; immobility.				
Ļ		at A in a walk with looped or long			L	1	

Leave arena at A in a walk with looped or long reins.

WDAA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests. <u>www.courageousheartshorsemanship.com</u>



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:			nts and above	
ERRORS:	subtract	from	n subtotal	
TOTAL PONTS: (max points 240)		al mii error	nus any s	

FURTHER REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to <u>www.westerndressageassociation.org</u> for more information.

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Name of Competition	-
Date of Competition	-
Name and Number of Horse	-
Name of Rider	-
Final Score Maximum Points: 240	
Points / Percent	-
Name of Judge	-
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Signature of Judge	