



**WDA A 2019 EXCEPTIONAL RIDER TESTS - COACHED TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA



**PURPOSE**  
 To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

**NEW REQUIREMENTS**  
 No New Requirements

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Small)  
**MAXIMUM PTS:** 220

The working jog may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk. Balance and bend in the turn.				
	G	Halt, salute, proceed working walk					
	C	Track left, working walk					
2	Between C & H	Develop working jog	Willing, smooth transitions; regularity and quality of the walk and jog; balance and bend in the corners; straightness.				
	H - K	Working jog					
	Between K & A	Develop working walk					
3	F - X - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
	H	Working walk					
4	C	Circle right 20m, working walk	Balance and bend on the circle; regularity and quality of the walk.		2		
5	Between C & M	Develop working jog	Willing, smooth transitions; regularity and quality of the walk and jog; balance and bend in the corners; straightness.				
	M - F	Working jog					
	Between F & A	Develop working walk					
6	K - X - M	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
	M	Working walk					
7	C	Circle left 20m, working walk	Balance and bend on the circle; regularity and quality of the walk.		2		
8	C-E-K-A	Working walk	Balance and bend in the corners; straightness; regularity and quality of the walk.				
9	A	Down Centerline	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility.				
	G	Halt Salute					

Leave arena at A in a walk with looped or long reins.

WDA A would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.  
[www.courageousheartshorsemanship.com](http://www.courageousheartshorsemanship.com)



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 220)	subtotal minus any errors			

FURTHER REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 220**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge