



WDAA 2027 WESTERN DRESSAGE LEVEL 6 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. Obedience to the aids and adjustability is confirmed through more demanding transitions and movements. A solid foundation is evidenced throughout by a calm, willing, harmonious performance with light use of aids. The regularity and quality of the gaits are considered in all movements.	5 changes of lead every third stride; 2 changes of direction in lope half pass with 2 flying changes (zig-zag)	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00	

The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; balanced, immobile halt with smooth transitions in and out of halt, quality of turn.				
	X	Halt, salute, proceed collected lope right lead.					
	C	Track right					
2	M - X - K	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as collected lope; clear transitions; correctness and fluency of change on the diagonal; expression; consistent tempo before and after.				
	K	Collected lope and flying change of lead					
3	A	Down centerline	Quality of turns; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; correct and symmetrical placement between D and G; straightness of change; fluency of the change; correct sequence; expression; consistent tempo before and after changes.		2		
	D - G	Half pass left to quarter line, flying change of lead. Half pass right to quarter line, flying change of lead. Half pass left to G					
	G	Straight ahead					
	C	Track left					
4	H - X - F	Five changes of lead every 3 rd stride					
5	A	Down centerline	Quality of turn; straightness before and after pirouette; engagement; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides.		2		
	L	Full pirouette right					
6	X	Flying change of lead	Straightness of change; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
7	I	Full pirouette left	Straightness before and after pirouette; engagement; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides; quality of turn.		2		
	C	Track left					
8	H - B	Collected walk	Willing, smooth, straight transition. Self-carriage; flexion of the joints.		2		
9	B - K	Change rein, extended walk	Quality of transitions; lengthened frame; reach to contact; suppleness of back; over track.				
	K	Collected walk					
10	A	Collected jog	Quality of transition; alignment; willing bend; engagement; ease of movement.				
	F - X	Half pass left					
11	X	Circle right 8 meters	Self-carriage; flexion of the joints; forward intent; quality of the circle				
12	X - G	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement, quality of turn.				
	C	Turn right					
13	M - X	Half pass right	Alignment; willing bend; engagement; ease of movement.				
14	X	Circle left 8 meters	Self-carriage; flexion of the joints; forward intent; quality of the circle				
15	X - D	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement; quality of turn.				
	A	Turn right					
16	K - X - M	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions.				
	M	Collected jog					



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17	S I	Turn left Halt 3 seconds, back series of 4 steps back, 4 steps forward, 6 steps back, proceed collected lope right lead	Quality of turn; straightness balanced, immobile halt, willing straight back with diagonal pairs; correct count; prompt, smooth, fluent transition to lope.		2		
18	R B X G	Turn right Turn right Turn right Halt, salute	Quality of turns. Clear cadence; engagement and uphill balance; elasticity of strides. Straightness on centerline to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

Points

/

Percent

Name of Judge

Signature of Judge