



WDAA 2027 WESTERN DRESSAGE LEVEL 6 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehead resulting from improved engagement and collection is demonstrated in the full lope pirouette. Obedience to the aids and adjustability is confirmed through more demanding transitions and movements. A solid foundation is evidenced throughout by a calm, willing, harmonious performance with light use of aids. The regularity and quality of the gaits are considered in all movements.	Counter lope to correct lead on 20m half circle; Changes of lead in a series on a shorter line; 2 double pivots on a shorter diagonal line	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 6:00	

The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt, quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track left					
2	H - E	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
3	E - F	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions				
	F	Collected jog					
4	A	Down centerline	Quality of turns; correct and symmetrical placement between D and G; alignment with willing bend; engagement; freedom of shoulders; ease of movement in each direction of half pass.		2		
	D - G	Half pass right to quarter line					
		Half pass left to quarter line					
		Half pass right to G					
	C	Track right					
5	M - B	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
6	B - K	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as collected jog; transitions				
	K	Collected jog					
7	A	Collected walk	Willing, smooth, straight transition. Self-carriage; flexion of the joints; quality of the halt; willing response to rider's leg; forward intention; correct bend; 720° turn on the inside hind; smooth transitions.				
	F - E	Change rein, collected walk					
	At first quarter line	Halt 3 seconds, double pivot left, proceed collected walk					
8	At second quarter line	Halt 3 seconds, double pivot right, proceed collected walk	Quality of the halt; willing response to rider's leg; forward intention; correct bend; 720° turn on the inside hind; smooth transitions.				
9	E - M	Change rein, extended walk	Qualities of transitions, lengthened frame; reach to contact; suppleness of back; freedom and over track.		2		
	M	Collected walk					
10	C	Collected lope left lead	Quality of transition and lope.				
11	H - X - F	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as collected lope; clear transitions; correct sequence and fluency of change on diagonal line; consistent tempo.		2		
	F	Collected lope and flying change of lead					
12	A	Down centerline	Quality of turn; alignment with willing bend; engagement; freedom of shoulders; ease of movement				
	D - B	Half pass right					
13	B	Flying change of lead	Straightness of change; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
14	B - G	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; quality of turn.				
	C	Track left					
15	S - P	Change rein, collected lope	Clear cadence; uphill balance; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides.		2		
	X	Full pirouette left					
16	P - V	Half circle right 20m counter lope	Clear cadence; engagement and uphill balance; correctness, straightness and fluency of change; consistent tempo.				
	At centerline	Flying change of lead					
17	V - R	Change rein, collected lope	Clear cadence; uphill balance; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides.		2		
	X	Full pirouette right					



WDAA 2027 WESTERN DRESSAGE LEVEL 6 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	R - S At centerline	Half circle left 20m counter lope Flying change of lead	Clear cadence; engagement and uphill balance; correctness and fluency of change; consistent tempo.				
19	S - F	Three changes of lead every 3 rd stride	Straightness; fluency of the changes; correct count; expression; consistent tempo before and after change.		2		
20	A X	Down centerline Halt, salute	Quality of turn; straightness to square, immobile halt				

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

WDAA 2027 LEVEL 6 TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 330

Points / Percent

Name of Judge

Signature of Judge