



WDAA 2027 WESTERN DRESSAGE LEVEL 6 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. Obedience to the aids and adjustability is confirmed through more demanding transitions and movements. A solid foundation is evidenced throughout by a calm, willing, harmonious performance with light use of aids. The regularity and quality of the gaits are considered in all movements.	8m circles in jog; 4 loop serpentine with flying changes; Full lope pirouette; 2 changes of direction in jog half pass (zig-zag)	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 5:30	

Reader Note: Anything in parenthesis should not be read
The collected jog must be ridden sitting.

		TEST	DIRECTIVES	* Coefficient			REMARKS
				POINTS	*	TOTAL	
1	A X C	Enter collected lope Halt, salute, proceed collected lope left lead Track left	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt. Clear cadence; engagement and uphill balance; elasticity of strides.				
2-5	C - A	Serpentine of 4 equal 15-meter loops width of arena, flying changes of lead over each centerline					
2		(Score for first change)	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
3		(Score for second change)	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
4		(Score for third change)	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
5		(Score for serpentine)	Correct and symmetrical placement of loops; clear cadence; engagement and uphill balance; elasticity of strides.				
6	K - X – M X	Change rein, collected lope Full pirouette right	Engagement; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides.		2		
7	M	Flying change of lead	Straightness of change on diagonal line; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
8	H - X – F X	Change rein, collected lope Full pirouette left	Engagement; lowering of haunches; self-carriage; forward intent; size of pirouette, 6-8 strides.		2		
9	F	Flying change of lead	Straightness of change on diagonal line; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
10	A K – R	Collected walk Change rein, extended walk	Willing, smooth, straight transition. Self-carriage; flexion of the joints. Lengthened frame; reach to contact with clear regularity; suppleness of back; freedom and over track; clear transition.				
11	R - C	Collected walk	Willing, smooth, straight transition. Self-carriage; flexion of the joints.		2		
12	C H - E E	Collected jog Shoulder-in left Turn left	Willing, smooth, straight transition. Consistent tempo, angle, bend and balance on 3 tracks; increased engagement. Quality of turn.				
13	X	Circle left 8 meters	Self-carriage; flexion of the joints; forward intent; quality of the circle		2		
14	X	Circle right 8 meters	Self-carriage; flexion of the joints; forward intent; quality of the circle		2		
15	B B - F	Turn right Shoulder-in right	Quality of turn. Consistent tempo, angle, bend and balance on 3 tracks; increased engagement				



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16	A	Down centerline	Quality of turn. Correct and symmetrical placement between D and G. Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement in each direction of half pass.		2		
	D - G	Half pass right to quarter line Half pass left to quarter line Half pass right to G					
	C	Track right					
17	M - X - K	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions				
	K	Collected jog					
18	A	Down centerline	Quality of turn. Straightness on centerline to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

Points / Percent

Name of Judge

Signature of Judge