



WDAA 2027 WESTERN DRESSAGE LEVEL 4 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required to perform the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious performance softly on the aids. The regularity and quality of the gaits are considered in all movements.	Back series with lope	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 6:00	

The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; straight, balanced immobile halt with smooth transitions in and out of halt; quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track right					
2	M - X - K	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	K	Collected jog					
3	F - X	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
4	X	Circle left 10m	Size and shape of circle; balance and fluid change of bend; engagement and self-carriage.		2		
	X	Circle right 10m					
5	X - M	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
6	C	Down centerline	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
	G - X	Shoulder-in left					
7	X - D	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
	A	Turn right					
8	K	Collected walk	Self-carriage; regularity and activity; flexion of the joints; lengthened frame; reach to contact with clear regularity; suppleness of back; freedom and over track; clear transitions.		2		
	V - R	Extended walk					
	R	Collected walk					
9	C	Halt 3 seconds, back series of 4 steps back, 4 steps forward, 6 steps back, proceed collected lope left lead	Square, straight halt; immobility; willing, straight back with diagonal pairs; correct count; prompt, smooth, fluent transition to lope.				
10	H - I	Collected lope	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.		2		
	I	Quarter pirouette left to M					
11	H - K	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	K	Collected lope					
12	A	Down centerline	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	D - E	Half pass left					
13	S	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
14	M - I	Collected lope	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.		2		
	I	Quarter pirouette right to H					
15	M - F	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	F	Collected lope					
16	A	Down centerline	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	D - B	Half pass right					
17	R	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				



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18	C	Circle left 15m with clear release of both reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
19	H - B	Change rein, over centerline flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
20	B - K	Change rein, over centerline flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
21	A X	Down centerline Halt, salute	Quality of turn; willing, smooth straight transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 330

Points / Percent

Name of Judge

Signature of Judge