



WDAA 2027 WESTERN DRESSAGE LEVEL 4 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required to perform the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious performance softly on the aids. The regularity and quality of the gaits are considered in all movements.	Full turn on the forehand to full pivot Quarter pirouette in lope Collected lope with clear release of both reins	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30	

The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; straight, balanced immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute, proceed collected jog					
2	G	Circle right 10m	Size, shape, balance and bend of circle; engagement and self-carriage.				
3	G	Circle left 10m	Size, shape, balance and bend of circle; engagement and self-carriage.				
	C	Track left					
4	H - X	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
5	X - K	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
6	A	Down centerline	Engagement; self-carriage; smooth transition; square, straight halt; immobility.				
	X	Halt 3 seconds					
7	X	Full turn on the forehand left	Willing movement of haunches 360° around the front legs with consistent tempo and inside flexion; smooth transitions		2		
8	X	Full pivot left, proceed collected walk	Willing response to rider's leg; forward intention; correct bend; 360° turn on the inside hind; smooth transitions; self-carriage; regularity and activity; flexion of the joints in walk.				
9	I	Halt 3 seconds	Square, straight halt; immobility; willing movement of the haunches 360° around the front legs with consistent tempo and inside flexion; smooth transitions.		2		
	I	Full turn on the forehand right					
10	I	Full pivot right, proceed collected walk	Willing response to rider's leg; forward intention; correct bend; 360° turn on the inside hind; smooth transitions; self-carriage; regularity and activity; flexion of the joints in walk.				
	C	Track left					
11	H - P	Extended walk	Lengthened frame; reach to contact with clear regularity; suppleness of back; freedom and over track; clear transitions.		2		
	P	Collected walk					
12	F	Collected lope, right lead	Fluent transition to lope; clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
	A	Circle right 15m with clear release of reins for 4-5 strides over centerline.					
13	K - L	Collected lope, right lead	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	L	Quarter pirouette right to F					
14	K - X	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; straightness on center line.				
	X	Continue down centerline					
15	I	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
16	C	Turn left	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	H - I	Collected lope, left lead					
	I	Quarter pirouette left to M					
17	C	Turn down centerline	Straightness on center line; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	G - B	Half pass left					



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18	P	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
19	A	Down centerline	Quality of turn; willing, smooth straight transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 300

Points

/

Percent

Name of Judge

Signature of Judge