



WDAA 2027 WESTERN DRESSAGE LEVEL 4 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required to perform the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious performance softly on the aids. The regularity and quality of the gaits are considered in all movements.	NEW REQUIREMENTS 1- ½ pivot to lope Flying change on rail	ENTRY NO: GAITED HORSE: ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30
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The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt; quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track right					
2	M - B	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement; size, shape, balance and bend of half-circle; engagement and self-carriage.				
	B - X	Half circle right 10m					
3	X - M	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
4	H - E	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement; size, shape, balance and bend of half-circle; engagement and self-carriage.				
	E - X	Half circle left 10m					
5	X - H	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
6	M - V	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions.				
	V	Collected jog					
7	A	Collected walk	Balance in transition; self-carriage; regularity and activity; flexion of the joints.				
8	F - S	Extended walk	Lengthened frame; reach to contact with clear regularity; suppleness of back; freedom and over track; clear transitions.		2		
	S	Collected walk					
9	H	Collected lope right lead	Fluent transition to lope; clear cadence; engagement and uphill balance; elasticity of strides.				
10	M - F	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	F	Collected lope					
11	A	Down centerline	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	D - B	Half pass right					
12	Between B - M	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.		2		
13	After C	Turn down quarter line	Straightness on quarter line; square, straight halt; immobility.				
	Between E & X	Halt 3 seconds on the quarter line					
14	Between E & X	1-1/2 pivot right, proceed collected lope right lead, at the rail, track right	Willing response to rider's leg; forward intention; correct bend; 540° turn on the inside hind; smooth transition.		2		
15	After C	Down quarter line	Straightness on quarter line; square, straight halt; immobility.				
	Between B & X	Halt 3 seconds on the quarter line					
16	Between B & X	1-1/2 pivot left, proceed collected lope left lead, at the rail, track left	Willing response to rider's leg; forward intention; correct bend; 540° turn on the inside hind; smooth transition.		2		
17	H - K	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	K	Collected lope					



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18	A	Down centerline	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	D - E	Half pass left					
19	Between E - H	Flying change of lead	Straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.		2		
20	R - I	Half circle right 10m	Size, shape, balance and bend of half-circle; clear cadence; engagement and uphill balance; elasticity of strides; willing, smooth, straight transition to square, straight halt; immobility.				
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 320

Points / Percent

Name of Judge

Signature of Judge