



WDAA 2027 WESTERN DRESSAGE LEVEL 4 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required to perform the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious performance softly on the aids. The regularity and quality of the gaits are considered in all movements.	NEW REQUIREMENTS 3 loop serpentine with no changes of lead Single flying changes Extended walk	ENTRY NO: GAITED HORSE: ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30
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The collected jog must be ridden sitting.

* Coefficient							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt; quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track left					
2	H - X - F	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	F	Collected jog					
3	K - E	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
4	E - G	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	C	Track right					
5	M - X - K	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	K	Collected jog					
6	F - B	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
7	B - G	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	C	Track left					
8	H	Collected walk	Self-carriage; regularity and activity; flexion of the joints.				
	H - B	Change rein					
9	B - E	Half circle 20m extended walk	Lengthened frame; reach to contact with clear regularity; suppleness of back; freedom and over track; clear transitions.		2		
	E	Collected walk					
10	S	Halt 3 seconds, back 6 steps, proceed collected lope, right lead	Square, straight halt; immobility; willing, straight back with diagonal pairs; correct count; prompt, smooth, fluent transition to lope.				
11	C - A	3 loop serpentine, no change of lead	Correct and symmetrical placement of loops; bend and balance in loops; clear cadence; engagement and uphill balance; elasticity of strides.		2		
12	K - B	Change rein	Clear cadence; engagement and uphill balance; elasticity of strides; straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
	Approaching B	Flying change of lead					
13	B	10m circle left	Size and shape of circle; balance and correct bend; engagement and self-carriage; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2		
	B - G	Half pass left					
	C	Track left					
14	C - A	3 loop serpentine, no change of lead	Correct and symmetrical placement of loops; bend and balance in loops; clear cadence; engagement and uphill balance; elasticity of strides.		2		
15	F - E	Change rein	Clear cadence; engagement and uphill balance; elasticity of strides; straightness; fluency of the change; correct sequence; expression; consistent tempo before and after change.				
	Approaching E	Flying change of lead					
16	E	10m circle right	Size and shape of circle; balance and correct bend; engagement and self-carriage; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2		
	E - G	Half pass right					
	C	Track right					



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17	M - F	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	F	Collected lope					
18	A	Down centerline	Quality of turn, straightness on centerline to square, straight halt; immobility.				
	X	Halt. salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 300

Points / Percent

Name of Judge

Signature of Judge