



WDAA 2027 WESTERN DRESSAGE LEVEL 3 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE To confirm that the horse has achieved the impulsion required in Level 2, now accepts more weight on the hindquarters (collection); moves with a greater degree of an uphill tendency as required in the collected gaits especially in the collected lope and rein release. The horse must maintain a light contact on the bit showing balance, self-carriage and energy that result from improved engagement and weight-carrying by the hind quarters as performed in the collected lope. The movements should be performed with greater bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	NEW REQUIREMENTS Lope from half pivot Half pass counter change of hand in jog	ENTRY NO: GAITED HORSE: ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30
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The collected jog must be ridden sitting.

* Coefficient						
		TEST	DIRECTIVES	POINTS	*	TOTAL
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.			
	X	Halt, salute, proceed collected jog				
2	C	Track right	Quality of turn. Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.			
	M - X	Half pass right				
3	X - F	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.			
4	K - R	Lengthen the stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog. Clear transitions.		2	
	R	Collected jog				
5	M	Collected lope, left lead	Clear cadence; engagement and uphill balance; elasticity of strides; size and shape of circle with correct bend.			
	C	Circle left 10m				
6	After C	Turn down the quarter line	Engagement and uphill balance; straightness; balance in transition to square, straight halt; immobility; quality of halt.			
	Between E & X	Halt 3 seconds on the quarter line				
7	Between E & X	Half pivot right, proceed collected lope right lead, at the rail, track right.	Willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind. Clear cadence in lope; engagement, and uphill balance, elasticity of strides.			
8	C	Circle right 15m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.			
9	After C	Turn down the quarter line	Engagement; uphill balance; straightness; balance in transition to square, straight halt; immobility; quality of halt.			
	Between B & X	Halt 3 seconds on the quarter line				
10	Between B & X	Half pivot left, proceed collected lope left lead, at the rail, track left	Willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind. Clear cadence of lope, engagement and uphill balance; elasticity of strides.			
11	C	Collected walk	Clear transitions. Horse willing to freely lower its head and neck to stretch forward, down and out; relaxation, swing through the back; ground cover. Self-carriage; regularity and activity; flexion of the joints in the collected walk.		2	
	H - B	Change rein, free walk				
	B	Collected walk				
12	P	Halt, back 6 steps, Proceed collected lope	Quality of halt. Willing, straight back with diagonal pairs; correct count. Clear transition to lope; clear cadence in lope; engagement and uphill balance; elasticity of strides.		2	
13	A	Turn down centerline	Quality of turn. Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; ease of movement.			
	D - R	Half pass right				
14	Between R & M	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2	



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15	C	Turn down centerline	Quality of turn. Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders, ease of movement.				
	G - P	Half pass left					
16	Between P & F	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2		
17	A	Down centerline	Quality of turn. Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.				
	L	Collected jog					
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points

/

Percent

Name of Judge

Signature of Judge