



WDAA 2027 WESTERN DRESSAGE LEVEL 3 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion required in Level 2, now accepts more weight on the hindquarters (collection); moves with a greater degree of an uphill tendency as required in the collected gaits especially in the collected lope and rein release. The horse must maintain a light contact on the bit showing balance, self-carriage and energy that result from improved engagement and weight-carrying by the hind quarters as performed in the collected lope. The movements should be performed with greater bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	360 degree pivot	GAITED HORSE:	
	Half pass in lope	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30	
	Back to lope		
	Counter lope to simple change		
	Lengthen lope on diagonal		

The collected jog must be ridden sitting.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt; quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track left					
2	H - P	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	P	Collected jog					
3	K - V	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
4	V - I	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; straightness on centerline; quality of turn.				
	I	Straight ahead					
	C	Track right					
5	M - V	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	V	Collected jog					
6	F - P	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
7	P - I	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; straightness on centerline; quality of turn.				
	I	Straight ahead					
	C	Track left					
8	Between C & H	Collected walk	Willing, smooth transition; self-carriage; regularity and activity; flexion of the joints in collected walk; quality of turn.				
	H	Turn left					
9	Between H & G	Full pivot left, proceed collected walk	Willing response to rider's leg; forward intention; correct bend; 360-degree turn on the inside hind; smooth transitions. Self carriage; regularity and activity; flexion of the joints in collected walk.	2			
10	Between G & M	Full pivot right, proceed collected walk	Willing response to rider's leg; forward intention; correct bend; 360-degree turn on the inside hind; smooth transitions; self-carriage; regularity and activity; flexion of the joints in collected walk; quality of turn.	2			
	M	Turn right					
11	R - V	Free walk	Clear transitions; horse willing to freely lower its head and neck to stretch forward, down and out; relaxation, swing through the back; ground cover; self-carriage; regularity and activity; flexion of the joints in collected walk.	2			
	V	Collected walk					
12	K	Halt 3 seconds, back 6 steps, proceed collected lope left lead	Qualify of halt, willing, straight back with diagonal pairs; correct count; prompt, smooth, fluent transition to lope				
13	F - I	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement; quality of turn.	2			
	C	Track left					
14	H - P	Change rein, lengthened lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	Before P	Collect the lope					
15	P - F	Counter lope	Balance, engagement and straightness on rail; straightness through change; clear walk steps; clear transitions.	2			
	F	Simple change of lead, continue collected lope					



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16	K - I	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.				
	C	Track right					
17	M - V	Change rein lengthened lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions.				
	Before V	Collect the lope					
18	V - K	Counter lope	Balance, engagement and straightness on rail; straightness through change; clear walk steps; clear transitions.		2		
	K	Simple change of lead					
19	A	Down centerline	Straightness on center line, willing, smooth, straight transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 320

Points

/

Percent

Name of Judge

Signature of Judge