



WDAA 2027 WESTERN DRESSAGE LEVEL 3 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion required in Level 2, now accepts more weight on the hindquarters (collection); moves with a greater degree of an uphill tendency as required in the collected gaits especially in the collected lope and rein release. The horse must maintain a light contact on the bit showing balance, self-carriage and energy that result from improved engagement and weight-carrying by the hind quarters as performed in the collected lope. The movements should be performed with greater bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Serpentine 3 loops with simple changes; 20m circle at lope with release of inside rein Lope to halt	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30	

READER NOTE: Anything in parentheses should not be read
The collected jog must be ridden sitting.

* Coefficient												
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS					
1	A X	Enter collected jog Halt, salute, proceed collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.									
2	C M - B	Track right Shoulder-in right	Quality of turn; consistent tempo, angle, bend and balance on 3 tracks; increased engagement.									
3	B - K K	Lengthen stride in jog Collected jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions.									
4	P	Circle left 10m	Size, shape, balance and bend of circle; engagement and self-carriage.									
5	P - I	Half pass left	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2							
6	C H - E	Track left Shoulder-in left	Quality of turn; consistent tempo, angle, bend and balance on 3 tracks; increased engagement.									
7	E - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride & frame; tempo same as collected jog; clear transitions.									
8	V	Circle right 10m	Size, shape, balance and bend of circle; engagement and self-carriage.									
9	V - I	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2							
10	C Between C & M	Track right Collected walk	Quality of turn; willing, smooth transition; self-carriage; regularity and activity; flexion of the joints in collected walk.									
11	M Between M & G	Turn right Halt 3 seconds, half turn on the forehand right (haunches left)	Quality of turn and halt; willing movement of haunches around the front legs with consistent tempo and inside flexion; quality of walk.									
12		Immediately half pivot right, proceed collected walk	Willing response to rider's leg; forward intention; correct bend; turn on the inside hind; quality of walk.									
13	Between G & H	Halt 3 seconds, half turn on the forehand left (haunches right).	Quality of halt; willing movement of haunches around the front legs with consistent tempo and inside flexion.									
14	H	Immediately half pivot left, proceed collected walk Turn left	Willing response to rider's leg; forward intention; correct bend; turn on the inside hind; quality of walk and turn.									
15	S - P P	Free walk Collected walk	Clear transitions; horse willing to freely lower its head and neck to stretch forward, down and out; relaxation, swing through the back; ground cover; self-carriage; regularity and activity; flexion of the joints in collected walk.		2							
16 - 18	F A - C	Collected lope right lead 3 loop serpentine width of the arena with simple changes of lead each time crossing the centerline										
16		(Score for 1 st simple change)	Straightness through change; clear walk steps; balanced, smooth transitions.									
17		(Score for 2 nd simple change)	Straightness through change; clear walk steps; balanced, smooth transitions.									



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18		(Score for serpentine)	Correct and symmetrical placement of loops; bend and balance in loops; engagement and uphill balance.				
19	C	Circle right 20m with clear release of inside rein 4-5 strides over the centerline	Clear release of contact on inside rein; self-carriage; consistent rhythm and tempo; quality of circle.		2		
20	M - F F	Lengthen stride in lope Collected lope	Moderate lengthening of frame and stride with same tempo as working lope; clear transitions; clear cadence; engagement and uphill balance; elasticity of strides.				
21	A L	Down centerline Halt 3 seconds, back 6 steps, proceed collected jog	Quality of turn; straightness on center line to square, straight halt; immobility; willing, straight back with diagonal pairs; correct count; prompt, smooth, fluent transition to jog.				
22	I	Halt, salute	Willing, smooth, straight transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 330

Points / Percent

Name of Judge

Signature of Judge