



WDAA 2027 WESTERN DRESSAGE LEVEL 3 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion required in Level 2, now accepts more weight on the hindquarters (collection); moves with a greater degree of an uphill tendency as required in the collected gaits especially in the collected lope and rein release. The horse must maintain a light contact on the bit showing balance, self-carriage and energy that result from improved engagement and weight-carrying by the hind quarters as performed in the collected lope. The movements should be performed with greater bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Collected walk Jog half pass Turn on forehand to half pivot	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30	

The collected jog must be ridden sitting.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt; quality of turn.				
	X	Halt, salute, proceed collected jog					
	C	Track left					
2	S - V	Shoulder-in left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
3	V - L	Half circle left 10m	Size, shape, balance and bend of half circle; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2		
	L - S	Half pass left					
4	R - P	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
5	P - L	Half circle right 10m	Size, shape, balance and bend of half circle; alignment with soft willing bend; engagement; freedom of shoulders; ease of movement.		2		
	L - R	Half pass right					
6	H - P	Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	P	Collected jog					
7	A	Collected walk	Self-carriage; regularity and activity; flexion of the joints.				
8	K – B	Free walk	Clear transitions; horse willing to freely lower its head and neck to stretch forward, down and out; relaxation, swing through the back; ground cover; self-carriage; regularity and activity; flexion of the joints in collected walk.		2		
	B	Collected walk					
9	R	Turn left	Quality of turn and halt; willing movement of haunches around the front legs with consistent tempo and inside flexion.				
	I	Halt 3 seconds, half turn on the forehand right (haunches left)					
10	I	Half pivot right, proceed collected walk	Willing response to rider's leg; forward intention; correct bend, 180 degree turn on the inside hind; smooth transitions; quality of walk and turn.				
	S	Turn right					
11	H	Turn right	Quality of turn and halt; willing movement of haunches around the front legs with consistent tempo and inside flexion.				
	G	Halt 3 seconds, half turn on the forehand left (haunches right)					
12	G	Half pivot left, proceed collected walk	Willing response to rider's leg; forward intention; correct bend, 180 degree turn on the inside hind; smooth transitions; quality of walk and turn.				
	M	Turn left					
13	C	Collected lope left lead	Smooth, willing transition; clear cadence in lope; engagement, and uphill balance, elasticity of strides.				
14	S	Turn left	Quality of turn; engagement and self-carriage on circle.				
	I	Circle left 10m					
15	I	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions; quality of turn.		2		
	R	Turn right					



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16	B	20m circle lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as collected lope; balanced, clear transitions; clear cadence; engagement and uphill balance; elasticity of strides.				
	B	Collected lope					
17	P	Turn right	Quality of turn; engagement and self-carriage on circle.				
	L	Circle right 10m					
18	L	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions; quality of turn.		2		
	V	Turn left					
19	K	Collected jog	Willing, smooth, straight transition; quality of turn, straightness on centerline to square, straight halt; immobility.				
	A	Down centerline					
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 310

Points / Percent

Name of Judge

Signature of Judge