



WDAA 2027 WESTERN DRESSAGE LEVEL 2 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.	Counter Lope on Rail	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 5:00	

The collected jog must be ridden sitting.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute, proceed collected jog					
2	C	Track right	Consistent tempo, angle, bend and balance on 4 tracks; increased engagement.				
	M - B	Haunches-in right					
	B	Straight ahead					
3	P - L	Half circle right 10m	Size, shape, balance and bend of half circle; consistent tempo, angle, bend and balance on 3 tracks; increased engagement; straightness on center line.		2		
	L - I	Shoulder-in right					
	I	Straight ahead					
4	C	Track left	Consistent tempo, angle, bend and balance on 4 tracks; increased engagement.				
	H - E	Haunches-in left					
	E	Straight ahead					
5	V - L	Half circle left 10m	Size, shape, balance and bend of half circle; consistent tempo, angle, bend and balance on 3 tracks; increased engagement; straightness on center line.		2		
	L - I	Shoulder-in left					
	I	Straight ahead					
6	G	Working walk	Willing, smooth, straight transition.				
	C	Track right					
7	M	Halt, side pass right to first quarter line, proceed straight ahead, working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.		2		
8	Across from R	Halt, side pass left to R, proceed working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.		2		
9	B - E	Half circle 20m free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; willing, smooth, straight transition to working walk.		2		
	E	Working walk					
10	S	Collected lope, right lead	Willing, smooth, straight transition; clear cadence; engagement and uphill balance; elasticity of strides.				
11	M - P	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as collected lope; balanced, clear transitions; clear cadence; engagement and uphill balance; elasticity of strides.				
	P	Collected lope					
12	F - D	Half circle right 10m returning to the track at B	Size, shape, balance and bend of half circle; engagement and self-carriage; clear cadence; engagement and uphill balance; elasticity of strides; straightness on diagonal and on rail.				
	B - M	Counter lope					
13	M	Simple change of lead	Clear walk steps; balanced, smooth transitions; engagement and self-carriage.		2		
14	H - V	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as collected lope; balanced, clear transitions; clear cadence; engagement and uphill balance; elasticity of strides.				
	V	Collected lope					
15	K - D	Half circle left 10m returning to the track at E	Size, shape, balance and bend of half circle; engagement and self-carriage; clear cadence; engagement and uphill balance; elasticity of strides; straightness on diagonal and on rail.				
	E - H	Counter lope					



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16	H	Simple change of lead	Clear walk steps; balanced, smooth transitions; engagement and self-carriage.		2		
17	C	Collected jog	Willing, smooth, straight transition.				
18	M - X - K K	Lengthen stride in jog Collected jog	Straightness on diagonal; moderate lengthening of stride & frame; tempo same as collected jog; balanced, clear transitions.				
19	A X	Down centerline Halt, Salute	Willing, smooth, straight transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 330

Points / Percent

Name of Judge

Signature of Judge