



WDAA 2027 WESTERN DRESSAGE LEVEL 2 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.	10m Counter Lope Loop Side Pass	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 5:30	

The collected jog must be ridden sitting.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute, proceed collected jog					
2	C	Track left	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
	H - E	Shoulder-in left					
3	E	Turn left	Straightness; balance and bend in turns; engagement and self-carriage.				
	B	Turn right					
4	B - F	Haunches-in right	Consistent tempo, angle, bend and balance on 4 tracks; increased engagement.				
5	K - E	Shoulder-in right	Consistent tempo, angle, bend and balance on 3 tracks; increased engagement.				
6	E	Turn right	Straightness; balance and bend in turns; engagement and self-carriage.				
	B	Turn left					
7	B - M	Haunches-in left	Consistent tempo, angle, bend and balance on 4 tracks; increased engagement.				
8	H - P	Lengthen stride in jog	Straightness on diagonal; moderate lengthening of stride & frame; tempo same as collected jog; balanced, clear transitions.				
	P	Collected jog					
9	A	Working walk	Willing, smooth, straight transition.				
10	K	Halt, side pass to quarter line, proceed working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.		2		
11	Across from V	Halt, side pass left	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.		2		
	V	Proceed working walk					
12	E - M	Free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; willing, smooth, straight transition to working walk.		2		
	M	Working walk					
13	C	Half pivot left, proceed working walk	Willing response to rider's leg; forward intention; correct bend; turn on the inside hind; smooth transitions.				
14	R	Half pivot right, proceed working walk	Willing response to rider's leg; forward intention; correct bend; turn on the inside hind; smooth transitions.				
15	M	Collected lope left lead	Willing, smooth, straight transition; clear cadence; engagement and uphill balance; elasticity of strides; size, shape, bend and balance of circle; engagement and self-carriage.				
	C	Circle left 10m					
16	H - X - K	One loop, maintaining left lead (counter lope)	Correct and even placement of loop; consistent positioning; regularity and quality of the lope.		2		
17	F - E	Change rein, collected lope	Clear cadence; engagement and uphill balance, elasticity of strides; straightness on diagonal; clear walk steps; balanced, smooth transitions.		2		
	L	Simple change of lead					
18	C	Circle right 10m	Size, shape, bend and balance of circle; engagement and self-carriage.				



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19	M - X - F	One loop, maintaining right lead (counter lope)	Correct and even placement of loop; consistent positioning; regularity and quality of the lope.		2		
20	K - B L	Change rein, collected lope Simple change of lead	Clear cadence; engagement and uphill balance, elasticity of strides; straightness on diagonal; clear walk steps; balanced, smooth transitions.		2		
21	C E - X	Working jog Half circle left 10m	Willing, smooth, straight transition; size, shape, bend and balance of half circle; straightness on centerline.				
22	I	Halt, Salute	Willing, smooth, straight transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 360

Points / Percent

Name of Judge

Signature of Judge