



WDAA 2027 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection and lateral and longitudinal balance, suppleness, and emphasize harmony and rideability.	Turn on Haunches <u>OR</u> Half Pivot	GAITED HORSE:	
	Loop with 10m circle in jog	ARENA SIZE: Large (60m x 20m)	
	Leg Yield to centerline	AVERAGE RIDE TIME: 6:15	
	Change lead through jog		
	Lengthen in the lope		

READER NOTE: Anything in parenthesis should not be read.
All jog work may be ridden sitting or rising.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X C	Enter working jog Halt, salute, Proceed working jog Track left	Straightness; regularity and quality of jog; straight, balanced, immobile halt with smooth transitions in and out of halt; bend and balance in turn.				
2-3	H - X - K	10m loop working jog with 10m circle right at X					
2		(Score for circle)	Size and shape of circle; balance and correct bend on circle; regularity and quality of the jog.		2		
3		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
4	F – I I C	Leg yield left Straight ahead on centerline Track right	Alignment, fluidity and crossing of legs in leg yield; straightness on centerline; balance and bend in turn and corner; regularity and quality of jog.				
5-6	M - X - F	10m loop working jog with 10m circle left at X					
5		(Score for circle)	Size and shape of circle; balance and correct bend on circle; regularity and quality of the jog.		2		
6		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
7	K – I I	Leg yield right Straight ahead on centerline	Alignment, fluidity and crossing of legs in leg yield; straightness on centerline; regularity and quality of jog.				
8	C Between C & H	Track left Working walk	Balance and bend in turn and corner; willing, smooth transition; regularity and quality of walk.				
9	S	Shorten the stride in walk Half turn on the haunches left <u>OR</u> halt then half pivot left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
10	C	Shorten the stride in walk Half turn on the haunches right <u>OR</u> halt then half pivot right; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
11	H - B B	Free walk Working walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; straightness on diagonal line; regularity and quality of walks.		2		
12	P F	Working jog Working lope right lead	Willing, smooth transitions; straightness; regularity and quality of the jog and lope.				
13	A	Circle right 15m	Size and shape of circle; balance and correct bend on circle; balance and bend in corner; regularity and quality of lope.		2		
14	K - X - M X	Change rein working lope Change of lead through jog	Straightness on diagonal; willing, smooth and balanced transitions; regularity and quality of 2-3 strides of jog and the lope.				
15	C	Circle left 15m	Size and shape of circle; balance and correct bend on circle; balance and bend in corner; regularity and quality of lope.		2		



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16	H - K	Lengthen stride in lope	Moderate lengthening of frame and stride with same tempo as working lope; balanced transitions.				
	K	Working lope					
17	A	Working jog	Willing, smooth and balanced transition; moderate lengthening of stride & frame; tempo same as working jog; straightness on diagonal; balanced transitions; regularity and quality of jogs.				
	F – S	Lengthen stride in jog					
	S	Working jog					
18	C	Circle right 20m free jog	Size and shape of circle; balance and bend on circle; consistent stretch forward and down to allow increased swing of the back; steady tempo; smooth, willing release and retake of the reins.		2		
	Before C	Gather the reins					
	C	Working jog					
19	R - I	Half circle right 10m	Size and shape of half circle; balance and correct bend on half circle; straightness on centerline; balance in downward transition to square, straight halt; immobility.				
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins

* Coefficient

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 330

Points / Percent

Name of Judge

Signature of Judge