



WDAA 2027 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection and lateral and longitudinal balance, suppleness, and emphasize harmony and rideability.	Half turn on Forehand	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 5:30	

All jog work may be ridden sitting or rising.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of jog; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute, proceed working jog					
2	C	Track right	Balance and bend in turn and in corner; regularity and quality of the jog.				
3	B	Half circle right 15m	Size and shape of half circle; balance and correct bend on half circle; regularity and quality of the jog.				
4	Quarter line to H	Leg yield left	Alignment, fluidity and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.		2		
5	M	Working lope right lead	Willing, smooth transition; straightness; size and shape of circle; balance and correct bend on circle; regularity and quality of lope.				
	R	Circle right 15m					
6	B - L - K	Change rein, working jog at L	Straightness on diagonal; willing, smooth and balanced transition; balance and bend in corner; regularity and quality of the jog.				
7	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of walk.				
8	F - E	Free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; straightness on diagonal line, willing, smooth transitions; regularity and quality of walks.		2		
	E - H	Working walk					
9	H	Turn right	Bend and balance in the turn; square, straight halt; immobility; willing movement of haunches around the front legs with consistent tempo and inside flexion; smooth transitions, quality of the walk.		2		
	Between G & M	Halt 2–3 seconds, half turn on the forehand right (haunches left), proceed working walk					
10	Between G & H	Halt 2–3 seconds, half turn on the forehand left (haunches right), proceed working walk	Square, straight halt; immobility; willing movement of haunches around the front legs with consistent tempo and inside flexion; smooth transitions, quality of the walk; bend and balance in the turn.		2		
	M	Turn left					
11	C	Working jog	Willing, smooth transition; size and shape of half circle; balance and correct bend on half circle; regularity and quality of the jog.				
	E	Half circle left 15m					
12	Quarter line to M	Leg yield right	Alignment, fluidity and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.		2		
13	H	Working lope left lead	Willing, smooth transition; straightness; size and shape of circle; balance and correct bend on circle; regularity and quality of lope.				
	S	Circle left 15m					
14	E - L - F	Change rein, working jog at L	Straightness on diagonal; willing, smooth and balanced transition; balance and bend in corners; regularity and quality of the jog.				
15	K - R	Lengthen stride in jog	Moderate lengthening of stride & frame; tempo same as working jog; balanced transitions; balance and bend in corners; regularity and quality of jogs.		2		
	R	Working jog					



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16	S - I	Half circle left 10m, continue on centerline	Size and shape of half circle; balance and correct bend on half circle; straightness; balance in downward transition to square, straight halt; immobility.				
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.

* Coefficient				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge