



WDAA 2027 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	One loop 5 meters off the track at working jog; Turn on to and off rail at working jog	GAITED HORSE:	
		ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	

All jog work may be ridden sitting or rising.

*Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute, develop working jog through working walk; proceed working jog	Straightness, regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions into and out of the halt.				
2	C	Track right	Balance and bend in the turn and corner.				
3	M – F	One loop 5 meters off the track, working jog	Balance and correct changes of bend on the loop; balance and bend in the corner; regularity and quality of the jog.		2		
4	A	Circle right 20 meters, working jog	Size and shape of the circle; balance and inside bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
5	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.				
6	E – M M	Free walk Working walk	Horse willing to lower its head and neck to stretch forward, down, and out; relaxation, swing through the back, ground cover; straightness; willing, smooth transition; regularity and quality of the walk.		2		
7	Between C & H	Develop working jog	Willing, smooth transition; bend in the corner.				
8	H – K	One loop 5 meters off the track, working jog	Balance and correct changes of bend on the loop; balance and bend in the corner; regularity and quality of the jog.				
9	A	Circle left 20 meters, working jog	Size and shape of the circle; balance and inside bend on the circle; regularity and quality of the jog; balance and bend in the corner.		2		
10	B E	Turn left Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.				
11	A X	Down center line Halt through working walk, salute	Balance and bend in the turn; straightness, regularity and quality of the jog; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 200

Points / Percent

Name of Judge

Signature of Judge