



WDAA 2027 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	Change rein, working jog; Free walk on 20 meter half circle; 10 meter half circle at working jog.	GAITED HORSE:	
		ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	

All jog work may be ridden sitting or rising.

*Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness, regularity and quality of the jog and walk; balanced, immobile halt with smooth transitions into and out of the halt.				
	X	Halt through working walk, salute, develop working jog through the walk, proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	H – X – F	Change rein, working jog	Straightness on diagonal, regularity and quality of the jog, balance and bend in the corner.		2		
4	A	Circle right 20 meters, working jog	Size and shape of the circle; balance and inside bend on the circle; regularity and quality of the jog.				
5	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.				
	K – E	Working walk					
6	E – B	Half circle right 20 meters, free walk	Horse willing to lower its head and neck to stretch forward, down, and out; relaxation, swing through the back, ground cover, balance and inside bend on the half circle; willing, smooth transition to working walk.		2		
	B	Working walk					
7	F	Halt 4 seconds, proceed developing working jog through working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk and jog.		2		
8	K – X – M	Change rein, working jog	Straightness on diagonal, regularity and quality of the jog, balance and bend in the corner.		2		
9	C	Circle left 20 meters, working jog	Size and shape of the circle; balance and inside bend on the circle; regularity and quality of the jog.				
10	E – X	Half circle left 10 meters, working jog	Size and shape of the half circle; balance and inside bend on the half circle; regularity and quality of the jog.				
11	X	Down center line	Straightness, regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.				
	G	Halt through working walk Salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 210

Points / Percent

Name of Judge

Signature of Judge