



WDAA 2027 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	20m circles from X in jog Turn off the rail in working jog Lope to jog transition on the diagonal 10m free walk loop	GAITED HORSE:	
		ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)	

All jog work may be ridden sitting or rising.

Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of jog; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute. Proceed working jog					
2	C	Track right	Balance and bend in turns and in corner; regularity and quality of jog.				
	B	Turn right					
3	X	Circle right 20m, working jog	Size and shape of circle; balance and correct bend on circle; regularity and quality of jog.				
4	X	Circle left 20m, free jog	Willing, smooth change of direction and bend; size and shape of circle; balance and correct bend on circle; consistent stretch forward and down to allow increased swing of the back; steady tempo; smooth willing release and retake or reins; balance and bend in turn.		2		
	X	Before X, gather the reins					
	E	Working jog					
		Turn left					
5	F - X - M	One 10m loop, working jog	Correct and even placement of loop; smooth changes of bend; regularity and quality of the jog.				
6	C	Circle left 20m, developing working lope 1 st quarter of circle	Size and shape of circle; willing, smooth transition; balance and correct bend on circle; balance and bend in corner; regularity and quality of lope.		2		
7	H - X - F	Change rein	Straightness on diagonal; willing, smooth and balanced transition; balance and bend in corner; regularity and quality of the lope and jog.		2		
	X	Working jog					
8	A	Working walk	Willing, smooth transition; balance and bend in corner.				
9	K - X - H	10m loop, free walk	Correct and even placement of loop; smooth changes of bend; horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; regularity and quality of the walks; balance and bend in corner.		2		
	H	Working walk					
10	C	Working jog	Willing, smooth transition; correct and even placement of loop; smooth changes of bend; regularity and quality of the jog.				
	M - X - F	One 10m loop, working jog					
11	A	Circle right 20m, developing working lope 1 st quarter of circle	Size and shape of circle; willing, smooth transition; balance and correct bend on circle; balance and bend in corner; regularity and quality of lope.		2		
12	K - X - M	Change rein	Straightness on diagonal; willing, smooth and balanced transition; balance and bend in corners; regularity and quality of the lope and jog.		2		
	X	Working jog					
	M - C - H	Working jog					
13	H - E	Working jog	Straightness; balance and correct bend on half circle; balance in downward transition to square, straight halt; immobility.				
	E	Half circle left 10m					
	X - G	Working jog					
	G	Halt, Salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points / Percent

Name of Judge

Signature of Judge