



WDAA 2027 WESTERN DRESSAGE ADVANCED WALK/JOG LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide a more advanced understanding of the aids. The rider should demonstrate correct position and use of the aids. The horse should demonstrate improved balance and the beginnings of engagement in the jog and show suppleness of the topline, a harmonious performance, and be softly on the aids. The regularity and quality of the gaits are considered in all movements.	Figure 8 in working jog Consecutive leg yields Jog out of pivot 3 loop serpentine with free jog	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 6:00	

All jog work may be ridden sitting or rising.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt; balance and correct bend in turn and in corner.				
	X	Halt, salute, proceed working jog					
	C	Track right					
2	B	Turn right	Balance and correct bend in turn; size and shape of circle with correct bend.				
	X	Circle right 10m					
3	X	Circle left 10m	Size and shape of circle with correct bend; balance and correct bend in turn and corner.				
	E	Turn left					
4	A	Down centerline	Balance and correct bend in turn; straightness; alignment; fluidity and crossing of legs in leg yield.				
	D - B	Leg yield right					
5	B - G	Leg yield left	Straightness; alignment; fluidity and crossing of legs in leg yield; balance and correct bend in turn and in corner.				
	G	Straight ahead					
	C	Track right					
6	M	Working walk	Willing, smooth, straight transition.				
7	R - K	Free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; willing, smooth, straight transitions; quality of the walks.		2		
	K	Working walk					
8	A	Working jog	Willing, smooth, straight transition; balance and correct bend in corner.				
9	P	Turn left	Balance and correct bend in turns; quality of the halt; willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind; smooth transitions.		2		
	L	Halt 3 seconds, half pivot left, proceed working jog					
	P	Turn left					
	B	Turn left					
10	E	Turn right	Balance and correct bend in turns; quality of the halt; willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind; smooth transitions.		2		
	S	Turn right					
	I	Halt 3 seconds, half pivot right, proceed working jog					
	S	Turn right					
11	C - A	Serpentine 3 equal loops, width of arena. First and third loops working jog. Second loop, free jog (posting or sitting), gather the reins before the start of the third loop.	Correct and symmetrical placement of serpentine loops; balance; smooth changes of bend; free jog loops show consistent stretch forward and down to allow increased swing of the back; steady tempo and smooth, willing release and retake of the reins.		2		
12	A	Halt 3 seconds, back 6 steps, proceed working jog	Square, straight halt; immobility; prompt, smooth, fluent transitions; willingness; diagonal pairs in back with correct count; balance and correct bend in corner.		2		
13	K - X - M	Lengthen stride in jog, sitting or posting	Moderate lengthening of stride and frame; tempo same as working jog; straightness on diagonal; balanced transitions.				
	M	Working jog					
14	S - I	Half circle left 10m, continue on centerline	Balance and correct bend in half circle, balance in downward transition to square, straight halt; immobility.				
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 250

Points / Percent

Name of Judge

Signature of Judge