



WDAA 2027 WESTERN DRESSAGE ADVANCED WALK/JOG LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide a more advanced understanding of the aids. The rider should demonstrate correct position and use of the aids. The horse should demonstrate improved balance and the beginnings of engagement in the jog and show suppleness of the topline, a harmonious performance, and be softly on the aids. The regularity and quality of the gaits are considered in all movements.	Leg Yield away from the rail Back	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 6:00	

All jog work may be ridden sitting or rising.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute. proceed working jog					
2	C	Track left	Balance and correct bend in the turn and corners; moderate lengthening of stride and frame; tempo same as working jog; balanced transitions; regularity and quality of jogs.				
	H - X - F	Change rein lengthen stride in jog, sitting or posting					
	F	Working jog sitting					
3	K - X	Leg yield right	Alignment; fluidity and crossing of legs in leg yield; straightness.		2		
	X - I	Continue working jog					
4	I	Circle left 10m	Size and shape of circle with correct bend; smooth, willing transition; straightness; balance and correct bend in turn and in corner.				
	G	Working walk					
	C	Track left					
5	H	Turn left	Balance and correct bend in turn; willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind; smooth transitions; regularity and quality of the walks.		2		
	Before M	Half pivot left, proceed working walk					
6	Before H	Half pivot right, proceed working walk	Willing response to rider's leg; forward intention; correct bend; 180° turn on the inside hind; smooth transitions; regularity and quality of the walks; balance and correct bend in turn.		2		
	M	Turn right					
7	R - X - V	Free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; willing, smooth, straight transitions; quality of the walks.		2		
	V - K	Working walk					
8	K	Working jog	Willing, smooth transition.				
9	F - X	Leg yield left	Alignment; fluidity and crossing of legs in leg yield; straightness.		2		
	X - I	Continue working jog					
10	I	Circle right 10m	Size and shape of circle with correct bend; balance and correct bend in turn and corner.				
	C	Track right					
11	B	Circle right 20m, free jog, sitting or posting	Size and shape of circle with correct bend; consistent stretch forward and down to allow increased swing of the back; steady tempo; smooth willing release and retake of reins.		2		
	Before B	Gather the reins, proceed working jog					
12	A	Down centerline	Balance and correct bend in turn; square, straight halt; immobility; prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct count; willing, smooth, straight transition to jog and to square, straight halt; immobility.				
	L	Halt 3 seconds, back 6 steps, proceed working jog					
	I	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 240

Points / Percent

Name of Judge

Signature of Judge