



WDAA 2027 WESTERN DRESSAGE ADVANCED WALK/JOG LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide a more advanced understanding of the aids. The rider should demonstrate correct position and use of the aids. The horse should demonstrate improved balance and the beginnings of engagement in the jog and show suppleness of the topline, a harmonious performance, and be softly on the aids. The regularity and quality of the gaits are considered in all movements.	Jog – Halt – Jog Half Turn on Forehand: 20 meter circle in Free Jog 10 meter circle in Working Jog Leg Yield Lengthen Stride in Jog	GAITED HORSE:	
		ARENA SIZE: Large (60m x 20m)	
		AVERAGE RIDE TIME: 5:30	

All jog work may be ridden sitting or rising.

* Coefficient

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with smooth transitions in and out of halt.				
	X	Halt, salute, proceed working jog					
2	C	Track left	Balance and correct bend in turn and corner; moderate lengthening of stride and frame; tempo same as working jog; balanced transitions; regularity and quality of jogs.				
	H - V	Lengthen stride in jog, sitting or posting					
	V	Working jog					
3	A	Down centerline	Balance and correct bend in turn; straightness; size and shape of circle with correct bend.				
	L	Circle right 10m					
4	L - H	Leg yield left	Alignment; fluidity and crossing of legs in leg yield; balance and correct bend in corner.		2		
5	C	Working walk	Willing, smooth, straight transition; balance and correct bend in corner.				
6	M	Turn right	Balance and correct bend in turn; straightness; square, straight halt; immobility; willing movement of haunches around the front legs with consistent tempo and inside flexion; smooth transitions; quality of the walk.		2		
	Between G & H	Halt 3 seconds, half turn on the forehand right (haunches left), proceed working walk					
7	Between G & M	Halt 3 seconds, half turn on the forehand left (haunches right), proceed working walk	Square, straight halt; immobility; willing movement of haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and correct bend in turn; quality of the walk.		2		
	H	Turn left					
8	S - P	Free walk	Horse willing to lower its head and neck to stretch forward, down and out; relaxation, swing through the back, ground cover; willing, smooth, straight transition; quality of the walks.		2		
	P	Working walk					
9	F	Working jog	Willing, smooth transition.				
10	A	Down centerline	Balance and correct bend in turn; straightness; size and shape of circle with correct bend.				
	L	Circle left 10m					
11	L - M	Leg yield right	Alignment; fluidity and crossing of legs in leg yield; balance and correct bend in corner.		2		
12	C	Circle left 20m free jog, sitting or posting.	Size and shape of circle with correct bend; consistent stretch forward and down to allow increased swing of the back; steady tempo; smooth willing release and retake of the reins.		2		
	Before C	Gather the reins, continue working jog					
13	E	Half circle left 10m	Balance and correct bend in half circle; straightness; balance in downward transition to square, straight halt; immobility.				
	X	Down centerline					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation, and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points / Percent

Name of Judge

Signature of Judge