



WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.

NEW REQUIREMENTS
Double pivot Zig zag half pass in jog Changes in a series, every 4 th stride

ENTRY NO:	
ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)	
MAXIMUM PTS:	270

READER NOTE: Anything in parenthesis should not be read
The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
	X	Halt, salute Proceed collected lope left lead					
2	C	Track left	Engagement; cadence; consistent angle, bend and balance; straightness; ground cover; fluency of change.				
	H - X	Half pass left					
	X	Flying change of lead					
3	X - K	Half pass right	Engagement; cadence; consistent angle, bend and balance; straightness; ground cover; fluency of change.				
	K	Flying change of lead					
4	A	Down centerline	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
	L	Full pirouette left					
5	X	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.				
6	I	Full pirouette right	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
	C	Track right					
7	M - X - K	Three changes in a series, every 4 th stride	Straightness; accuracy; engagement; ground cover; quality of changes; fluency.				
8	A	Collected walk	Self-carriage; flexion of the joints; march; forward intent.				
9 - 10	F - E	Collected walk Double pivot left at 1 st quarter line Double pivot right at 2 nd quarter line					
(9)		(Score for 1 st double pivot)	720° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
(10)		(Score for 2 nd double pivot)	720° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
11	E - M	Extended walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
	M	Collected walk					
12	C	Halt Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected jog	Square, straight halt; immobility; prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.				
13	H - X - F	Lengthen stride in jog showing 4-5 strides of collected jog over X	Engagement, self-carriage; balance; fluency; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.		2		
	F	Collected jog					
14	A	Down centerline	Consistent angle, bend and balance; engagement; cadence; fluency of changes of bend.				
	D	Half pass right					
	Between P & L	Half pass left					
	Between S & I	Half pass right to centerline					
	C	Turn left					



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15	H	Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence; straightness; ground cover; quality of change; fluency.	2	
	S - F	Lengthen stride in lope			
	Before F	Collected lope			
	F	Flying change of lead			
16	A	Down centerline	Balance in transition to square, straight halt; immobility.		
	X	Halt, Salute			

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 270

Points

/

Percent

Name of Judge

Signature of Judge