



WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

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|---|-------------------------|--|-----|
| PURPOSE | NEW REQUIREMENTS | ENTRY NO: | |
| Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements. | None | ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large) | |
| | | MAXIMUM PTS: | 290 |

The collected jog must be ridden sitting.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|------------------------|---|---|--------|---|-------|---------|
| 1 | A X | Enter collected lope Halt, salute, Proceed collected jog | Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions. | | | | |
| 2 | C M - E Before E | Track right Lengthen stride in jog Collected jog | Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions. | | | | |
| 3 | E - K | Haunches-in | Engagement; cadence; consistent angle, bend and balance. | | 2 | | |
| 4 | F - E | Lengthen stride in jog | Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions. | | | | |
| 5 | Before E E - H | Collected jog Haunches-in | Engagement; cadence; consistent angle, bend and balance. | | | | |
| 6 | M R | Collected walk Turn right | Self-carriage; flexion of the joints; march; forward intent. | | 2 | | |
| 7 | I I | Halt Full pivot right | Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions. | | | | |
| 8 | I I | Halt Full pivot left Proceed collected walk | Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions. | | | | |
| 9 | S E B | Turn left Half circle left 20m extended walk Collected walk | Optimum ground cover; lengthened frame and reach; suppleness; clear transitions. | | | | |
| 10 | R | Collected lope left lead | Engagement; cadence, straightness. | | | | |
| 11 | C I | Turn down centerline Full pirouette left | Self-carriage; balance; fluency; forward intent; engagement; size of pirouette. | | | | |
| 12 | X | Flying change of lead | Straightness; engagement; ground cover; quality of change; fluency. | | | | |
| 13 | L | Full pirouette right | Self-carriage; balance; fluency; forward intent; engagement; size of pirouette. | | | | |
| 14 | K - X - M | Lengthen stride in lope | Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence. | | 2 | | |
| 15 | Before M M | Collected lope Flying change of lead | Straightness; engagement; ground cover; quality of change; fluency. | | | | |
| 16 | H - X - F | 3 flying changes of lead, 1 near each quarter line and 1 over X | Straightness; accuracy; engagement; ground cover; quality of changes; fluency. | | 2 | | |
| 17 | A L | Down centerline Halt, back 10 steps Proceed collected lope | Straightness; fluent transitions; square, straight halt; immobility; willingness; diagonal pairs in back. | | | | |
| 18 | X | Halt, Salute | Balance in transition to square, straight halt; immobility. | | | | |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS | *COEFFICIENT | | REMARKS |
|---|--|---|---------|
| | POINTS | * | |
| GAITS: freedom and regularity; elasticity of the steps. | | 1 | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back. | | 2 | |
| RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s). | | 1 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests. | | 1 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance. | | 2 | |
| SUBTOTAL: | total of points and coefficients above | | |
| ERRORS: | subtract from subtotal | | |
| TOTAL POINTS: | subtotal minus any errors | | |
| REMARKS: | | | |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points / Percent

Name of Judge

Signature of Judge