



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	<b>NEW REQUIREMENTS</b>  Flying change of lead on serpentine  Half pirouette	<table border="1" style="width: 100%;"> <tr> <td><b>ENTRY NO:</b></td> <td></td> </tr> <tr> <td><b>ARENA SIZE:</b> Large (60m x 20m)</td> <td></td> </tr> <tr> <td><b>AVERAGE RIDE TIME:</b> 6:00 (Large)</td> <td></td> </tr> <tr> <td><b>MAXIMUM PTS:</b></td> <td>320</td> </tr> </table>	<b>ENTRY NO:</b>		<b>ARENA SIZE:</b> Large (60m x 20m)		<b>AVERAGE RIDE TIME:</b> 6:00 (Large)		<b>MAXIMUM PTS:</b>	320
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READER NOTE: Anything in parenthesis should not be read.  
 The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transition.				
2	C M - X	Track right Half pass right	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
3	X - F	Half pass left	Smooth, willing change of bend; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
4	A D - X	Down centerline Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
5	X - G	Shoulder-in left	Fluent change of bend; engagement; self-carriage; consistent angle, bend, and tempo.				
6	C S	Track left Halt 3 seconds	Engagement; self-carriage; balance in transition to square, straight halt; immobility.				
7	S	Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected lope	Prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.		2		
8	S - E - L L	Collected lope Half pirouette left returning to the track at E.	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency; forward intent; size of pirouette.				
9	H	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
10	C C	Circle right 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	R - X X	Collected lope Half pirouette right returning to the track at R	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency; forward intent; size of pirouette.				
12	M	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
13	C C	Circle left 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
14	S	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
15	E - B B	Half circle left 20m extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
16	R	Collected lope, left lead	Smooth transition; engagement; self-carriage.				
17 - 19	C - A	Serpentine of 3 equal loops width of arena, flying change of lead over each centerline					
(17)		(Score for 1 <sup>st</sup> flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
(18)		(Score for 2 <sup>nd</sup> flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				



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(19)		(Quality of the serpentine)	Engagement; self-carriage; correct and symmetrical placement of the loops.			
20	A P L X	Collected jog Turn left Turn right Halt, salute	Engagement; self-carriage; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 320**

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Points / Percent

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Name of Judge

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Signature of Judge