



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.	Half circle 10 meters, collected jog Haunches-in Lengthened lope on the rail Simple change of lead Sidepass	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)	
		MAXIMUM PTS:	270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	I - R R - P	Half circle right 10m Haunches-in right	Balance and bend on the half circle and haunches in; consistent angle and engagement.				
3	A L	Down centerline Halt, back 6 steps, Proceed collected jog	Balance and bend on turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions.		2		
4	I S - V	Half circle left 10 meters Haunches-in left	Balance and bend on the half circle and haunches in; consistent angle and engagement.				
5	A F	Working walk Halt	Smooth transitions; square, straight halt; immobility.				
6	F	Sidepass left 4 steps towards D, proceed straight ahead, working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.				
7	Across from P P	Halt Sidepass right 4 steps Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.				
8	B - H H - C	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.		2		
9	C R - P P	Collected lope, right lead Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
10	A	Circle right 10m, collected lope	Balance and bend on the circle and corner.		2		
11	K - R Near Centerline	Change rein, collected lope Simple change of lead, Continue collected lope left lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.				
12	S - V V	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
13	A	Circle left 10m, collected lope	Balance and bend on the circle and corner.		2		
14	F - S Near Centerline	Change rein, collected lope Simple change of lead, continue collected lope right lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.				
15	C M - V	Collected jog Lengthen stride in jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
16	A I	Down centerline Halt, salute	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	*COEFFICIENT			REMARKS
	POINTS	*	TOTAL	
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 270

Points / Percent

Name of Judge

Signature of Judge