

# WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### **PURPOSE**

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

### **NEW REQUIREMENTS**

Half circle 10 meters returning to the track at working jog

### ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

\*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of the				
	V	I lelt three cole the couply polyte	jog and walk; straight, balanced,				
	Х	Halt through the walk, salute Proceed working jog	immobile halt with prompt, smooth transition to jog.				
2	С	Track left	Balance and bend in the turn and corner;				
_	O	Track left	straightness; balance and inside bend on				
	E - X	Half circle left 10m returning to the	the half circle; regularity and quality of the				
		track at H	jog.				
3		Develop working lope, right lead	Willing, smooth transition; regularity and				
	H & C		quality of the lope.				
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend;				
			regularity and quality of the lope.				
5	Between	Develop working jog	Smooth transition; straightness; regularity				
	C & M	Bovolop Working Jog	and quality of the lope and jog.				
-	D V	Holf airele right 40m anti-min to 11	Delenge and inside bonds 0. 1. 15				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in				
		track at W	the corner; regularity and quality of jog.				
7	С	Circle left 20m, free jog	Stretch forward and down over the topline;				
	Before C	Gather the reins, working jog	moderate lengthening of stride and frame; maintaining balance and tempo; smooth,		2		
	Deloie C	Gather the reins, working jog	willing release and retake of the reins;				
			size and shape of circle with inside bend;				
			regularity of the jogs.				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
	Can		quality of the walk.				
9	H - X - F	Free walk	Horse willing to freely stretch the neck				
	F	Working walk	forward and down; relaxation; swing through the back; ground cover;		2		
	'	Working walk	straightness; willing, smooth transition;				
			balance and bend in the corner;				
40			regularity and quality of the walks.				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle;				
	AUN		straightness; regularity and quality of the				
	E - X	Half circle right 10m returning to the	jog.				
		track at K					
11		Develop working lope, left lead	Willing, smooth transition; regularity and				
	K & A		quality of the lope.				
12	Α	Circle left 20m, working lope	Size and shape of circle with inside				
			bend; regularity and quality of the lope.				
	<u> </u>						
13	Between A & F	Develop working jog	Smooth transition; straightness;				
	ΑαΓ		regularity and quality of the lope and jog.				
4.4	D 1/	Helf sizele left 40 t '	Delenge and inside bonds (I. J. 16.1.1.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the				
		LIIG LIAUN AL I	corner; regularity and quality of jog.				
15	Α	Down centerline	Balance and bend in the turn;				
13	_ ^	DOMII OGIIGIIIIIG	straightness; regularity and quality of the				
	Χ	Halt through the walk, salute	jog and walk; balance in downward				
			transition to square, straight halt,				
			immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	<b>POINTS</b>	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
		'		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
		·		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical,				
centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's				
responsiveness; steady elastic connection cultivating athletic expression. Accuracy -		1		
precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		'		
HARMONY: The horse accepts the aids and influence of the rider with attention,				
relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
Tidel Tesulting in a free-flowing performance.				
SUBTOTAL:	total of points and			
ERRORS:	coefficients above subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:		1101	5	

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to <a href="https://www.westerndressageassociation.org">www.westerndressageassociation.org</a> for more information.

WDAA 20	22 BASIC LEVE	EL TEST 3	
	Name of Competitio	n	
	Date of Competition		
 Na	me and Number of H	Horse	
	Name of Rider		
N	Final Score Maximum Points: 2		
 Points	1	Percent	
	Name of Judge		
	Signature of Judge		